



Museum Notes

A Publication for Members of the NIU Art Museum

NIU Art Museum Vol. 24, Issue 2, Winter 2020

Become a
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NIU Art Museum!

New Members

Karen Matz
Yiru Wang

Renewals

Vivian Bandy
Joyce Barker
Gary and Marilyn Bellert
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Pat Burke and
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Peggy Burke and
Ed Wietecha
Penny and Ken Cameron
Stacey Deegan
Edward and
Donna Flanagan
Patricia Galvan
Lesley Gilbert
David and Linda Groat
Richard F. Grott
Stephen and
Deborah Haliczner
Jitka Hurych
Teresa Iverson
Steven A. Johnson
Richard and Kathleen Katz
Jan Modloff
Charles and
Gretchen Moore
Sharon L. Nelson
Nicholas Noe
Juliann Olsen
Rich Rice and
John Calimee
Maureen and
Morley Russell
Bill and Kathy Scarpaci
Linda Schwarz
Dan and Virginia Seymour
Ivan and Judith Shils
Sally Stevens
Marian Swenson
Johanna and
Philip Vandrey

The support the Museum receives through your financial gifts and your enthusiasm for the Museum allows us to produce award winning exhibitions and programs for the University, DeKalb, and beyond.



Opening Exhibition

NIU School of Art and Design Faculty Biennial
January 14 – March 18, 2020

Presented every two years, this invitational show features recent artwork and scholarship by current faculty and teaching staff from all divisions of the NIU School of Art and Design and highlights the artistry, research, and instruction found at NIU. The work on display represents the activity and interests of the individual members of the School of Art and Design, but also the breadth of the arts programs and disciplines offered at NIU. Work and research of over thirty individuals are represented and includes the disciplines of: Art and Design Education; Art History; Ceramics; Drawing; Fibers; Illustration; Metals and Jewelry; Painting; Photography; Printmaking; Visual Communications; Sculpture; and Time Arts. The gallery exhibition and accompanying public talks and lectures allow visitors and students to see these talented individuals outside of the traditional classroom or studio setting.

A calendar of events on page 4 includes a series of public programs that present the personal influences, art-making practices and research interests of our participating faculty.

Thursday, January 23
Public Reception
5-7 p.m., Art Museum

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Subscribe to the museum's email announcements to stay informed between newsletters.

To sign-up, visit
niu.edu/artmuseum/about/contact-us.shtml

Confirm your subscription by clicking the link in the confirmation email.

2. Exhibitions

Faculty Biennial continued

This year's biennial coincides with the National Association of Schools of Art and Design's (NASAD) review of the programs and degrees offered by the School. NASAD is an organization of schools, conservatories, colleges, and universities with approximately 363 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for art and design and art/design-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other art/design-related endeavors.

Featuring: Michael Barnes, Wes Beeler, Sinclair Bell, Justin Bitner and Angela Johnson, Sasha Bitzer, Todd Buck, Christopher Dolan, Sarah Evans, Billie Giese, Aleksandra Giza, Cynthia Hellyer Heinz, Rebecca Houze, Joseph A. Insley and Jifu Tan, Jim Kearns, Yih-Wen Kuo, Jessica Labatte, Kimberly Martens, Jamie Obermeier, Catherine Raymond, Mike Rea, Nina Rizzo, Kimberly Rodey, Stephanie Sailer, John Siblik, Richard Siegesmund, Geoffrey Todd Smith, Kryssi Staikidis, Perrin Stamatis, Ben Stone, Frank Trankina, Peter Van Ael, Amanda VanValkenburg, Shei-Chau Wang, Katherine M. Webb.▪

Above: Foreground detail of Mike Rea's *Tight Notes and Black Holes*, CTINH, 2019, Wood and rope, with Michael Barnes' *Animals of Bremen*, 2018-2019, Lithograph, and Nina Rizzo's *Venetian Moon*, 2019, Oil on canvas seen on the gallery walls.

Below: View of Ben Stone's *Danny Karate and Danny Baseball*, installations in foreground with Kryssi Staikidis' *Emergence*, 2018-2019, Oil on canvas.



Staff Announcements

Museum Director **Jo Burke** will serve as Award Juror for *Visual Harmony*, a multi-media group exhibition exploring patterns found in nature, design and construction running January 11 – February 16, 2020 at the Norris Cultural Art Center in Saint Charles, Illinois. Public reception is Sunday, January 26 from 2-4 p.m.

A *Catalogue of Obsessions* was the title Assistant Director **Peter Olson** gave to his recent exhibition at the Kishwaukee College Art Gallery in Malta, Illinois. Olson has been "obsessed" with birds and their depiction in art for many years. "The large gallery space out there seemed daunting at first," Olson recalls. "I wondered if I would have enough work to fill it."

But the extra space gave rise to the idea of expanding the exhibition to include antique Natural History illustrations by John James Audubon and others. "Old prints inspire me; in my head they are all jumbled together with prints that I have made, so why shouldn't an exhibition reflect that?"

"I love the idea of bringing a little art to scientists and a little science to artists."▪

Upcoming Exhibition

"Very Well, Thank You": The Arts as a Means to Well Being

April 16 – June 5, 2020

Explores the unique way the arts assist in maintaining social, psychological and physical health and happiness.

Public Reception Thursday, April 16, 5-7 p.m., Art Museum Galleries

Related Event



Wednesday, April 1

Sponsored by the NIU Employee Assistance Program and Recreation Services the annual Health & Wellness Fair provides information regarding all aspects of health and overall well-being for employees, students, retirees and members of the community to equip and empower improved self-care. email EmployeeAssistance@niu.edu
10 a.m. - 1 p.m., Holmes Student Center Ballroom

Museum Staff

Jo Burke, Director
 Peter Olson, Assistant Director
 Stuart Henn, Marketing and Education

Extra Help Preparators

Millicent Kennedy
 Christina Warzecha

Museum Assistants

Cole Brauer
 Chantel Davis
 Marissa Estrada
 Dean Krueger
 Veronica Storc
 Jacky Triplitt
 Yamaira Janel Velez


Exhibition Advisory Committee


Michael Bennett
 Mary-Glynn Boies
 Aleksandra Giza
 Destiny McDonald
 Nina Rizzo
 Richard Siegesmund
 Peter Van Ael
 Yamaira Janel Velez

Education Advisory Committee

Joshua Anderson
 Cynthia Hellyer-Heinz
 Kryssi Staikidis

Visit niu.edu/artmuseum
 Phone: 815-753-1936
 Email: artmuseum@niu.edu

 Friend us on Facebook

 Follow us on Twitter
 @NIUArtmuseum

Parking is available in the [Visitor Pay Lot](#) located at 200 Carroll Avenue. Limited metered and accessible parking spaces are available in front of Lowden Hall with accessible aisles and route to Altgeld. Campus parking is free on weekends and after 5 p.m. weeknights.

To request disability-related accommodations for museum programs, please contact the museum at least one week in advance. Northern Illinois University is an equal opportunity/affirmative action institution.

CVPA Arts Newsletter

niuarts.com/newsletter-opt-in/

Arts Blog

niuarts.com/

David Driesbach (1922 – 2019) Former Printmaking Faculty Member Passes.

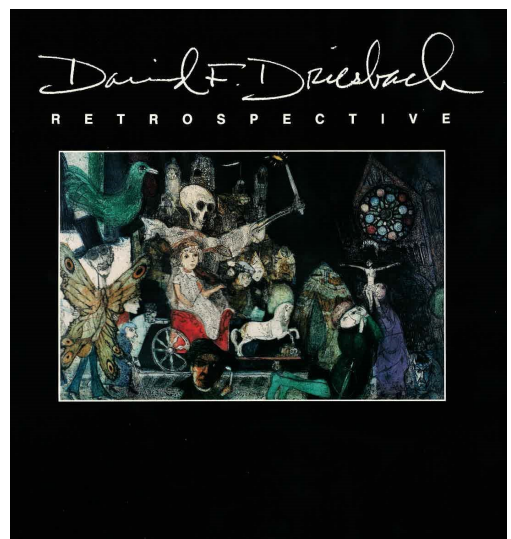
After a long, productive and inspiring life, David F. Driesbach passed away last month at the age of 97. Driesbach enjoyed a close relationship with the NIU Art Museum, which hosted his first retrospective exhibition in 1991 following his retirement from the university. It was after this exhibition that Driesbach's family donated a substantial number of his original prints, working proofs, drawings, watercolors, oil paintings, printing plates and even engraving tools to the Art Museum's permanent collection.

In 2009, he and his working process were the subject of a traveling exhibition organized by NIU Museum Studies Graduate Certificate students and a second retrospective was shown in 2018 at Rockford University with a number of works on loan from the Art Museum and Assistant Director **Peter Olson**, Driesbach's last Graduate Student before retiring. "While he was the oldest faculty member at the time, he had the youngest mind," Olson recalls, "every day brought more innovative ideas and crazy new etching techniques."

The 64 page illustrated exhibition catalog for his 1991 retrospective is available for sale for \$15 from the Art Museum and features an essay by Dr. Jerry Meyer and an artist statement. Please visit niu.edu/artmuseum/exhibitions/publications.shtml for more details.

In lieu of flowers, gifts in memory of David may be directed to the NIU Foundation for the benefit of the NIU Art Museum (P.O. Box 746, DeKalb, IL 60115).

Obituaries may be found in the *Chicago Tribune*, *Daily Herald* and on the Northern Public Radio website.▪



4. Calendar

Thursday, January 23
Public Reception
5-7 p.m., Art Museum

Tuesday, January 28

Film Screening
and Discussion
with Nina Rizzo

Join Associate
Professor of Studio
Art – Painting Nina
Rizzo as she screens and discusses
interesting films related to her
work.

5 p.m., Jack Arends Hall 110



Thursday, February 6
The Weight of Stone:
Context and Narratives

Presentation of
personal artwork
and related
research and
artistry activities
that inspire and
direct the work of Professor of
Studio Art – Printmaking Michael
Barnes.

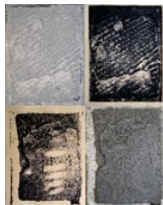
5-6 p.m., Altgeld Hall 125



Thursday, February 13
Lucca: A New Materialisms
Exploration of Space and
Time

A discussion of the
series of prints
inspired by the
timeworn inscriptions
in the paving stones
in the city of Lucca,
Italy with Professor of
Art + Design Education, Richard
Siegesmund. These prints
demonstrate the American
philosopher John Dewey's theory
of aesthetics.

5-6 p.m., Altgeld Hall 125



Wednesday, February 19
Design, Heritage, and
Cultural Identity in Europe
and North America

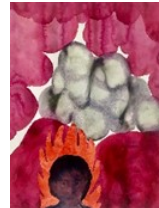
Professor of Art
History Rebecca
Houze discusses
how designers in
both Europe and
North America,
such as Anna Lesznai, Mariska
Undi, and Mary Colter
appropriated traditional textiles,
folk art, and vernacular
architecture to negotiate their
roles as modern women in a
rapidly industrializing world.
12-1 pm, Altgeld Hall 125



Wednesday, February 26
Stars May Fall

Associate Professor of
Studio Art – Drawing
Billie Giese will share
her visual
documentation and
field observations with
cross-disciplinary
specialists she visited in fall 2019.
These experts, located in a variety
of geographic locations, are
notable for working on the human
ecological impacts on the natural
world in urban/suburban living
spaces.

5-6 p.m., Altgeld Hall 125



Tuesday, March 3
Art + Science Artist Talk

From biology student
to medical illustrator
and Professor of Art,
Todd Buck will discuss
how he combined his
passions for art and
science and how his
work continues to
evolve.

5-6 p.m., Altgeld Hall 125



Wednesday, March 4
No Satisfaction: The Exquisite
Sociability of the 1970s No
Wave

Associate
Professor of Art
History Sarah
Evans examines
No Wave

filmmaker Eric Mitchell's 1978 film
Kidnapped in context with Andy
Warhol, late 1970s appropriation
art and punk movements.
5-6 p.m., Altgeld Hall 125



Tuesday, March 17
The Art of Difference:
Visualizing Race in the
Roman Empire

Can we use the
concept of "race" in
order to understand
how peoples in the
ancient
Mediterranean
world understood one another?
Associate Professor of Art History
Sinclair Bell will address this
question through the lens
of representations of Sub-Saharan
Africans in works of "art" and
material culture in the Roman
Empire.

12-1 p.m., Altgeld Hall 125



School of Art and Design Visiting Artists and Scholars

Wednesday, February 4
*Reproduction: Art, Print,
Comics* with Joseph Lupo
5 p.m., Jack Arends 111

Thursday, February 20
Artist Talk – Jefferson Pinder
6 p.m., Jack Arends 110

Tuesday, April 28

Museum of Contemporary Art's *Water After All* exhibition and Downtown Galleries

Spend an afternoon exploring Chicago's contemporary art scene. Visit the MCA's exhibition *Water After All* that speaks to humanity's politically and economically driven intervention in the environment. View the exhibition's centerpiece video installation of John Akomfrah's *Vertigo Sea*, 2015, a celebrated recent acquisition. While in Chicago, visit the River North or West Loop arts districts to explore several of the galleries at your own pace with time for dinner in River North's or Water Tower's restaurants.

RSVP by 04/23. Departure 12:30 p.m. Expected Return 9 p.m. Price: Members \$30; Non-Member St/Sr \$35; Non-Member Adult \$40. Ticket price includes transportation. MCA Admission free on Tuesday for IL residents. Meals and incidentals not included.

John Akomfrah. *Vertigo Sea*, 2015. Three channel HD colour video installation, 7.1 sound. 48 min. 30 sec. Purchased jointly by the Museum of Contemporary Art Chicago, with funds provided by the Pritzker Traubert Visionary Art Acquisition Fund, and by the San Francisco Museum of Modern Art and Solomon R. Guggenheim Museum, New York, 2018, © Smoking Dogs Films; Courtesy Lisson Gallery.

Saturday, June 6

Taliesin in the Summer

Join us for an exciting summer day trip to Frank Lloyd Wright's Taliesin home and studio in Spring Green, Wisconsin. Enjoy a docent-led guided tour of Wright's rural estate in the Wisconsin River Valley in the picturesque rolling hills of the Driftless area. See design elements from nearly every decade of Wright's career on the two-hour walking tour. In 2019, UNESCO added Taliesin to the list of World Heritage Sites for Wright's impact on the development of modern architecture. Full trip details online at niu.edu/artmuseum/bus/upcoming.shtml

Walking tour requires a significant amount of standing, stair climbing and walking on uneven terrain. There are several series of steps and some with no handrails. Exterior walkways consist of loose gravel or grassy pathways. Tours proceed rain or shine, please dress for the weather conditions and wear comfortable walking shoes. **RSVP by 05/29.** Nonrefundable after tour booking. Departure 8 a.m. Expected Return 7 p.m. Price: Members \$105, Non-Member St/Sr \$115; Non-Member Adult \$125. Price includes \$51 docent-led guided tour ticket and motor-coach transportation. Meals and incidentals not included.

Saturday, July 11

Frida Kahlo at the Cleve Carney Museum of Art

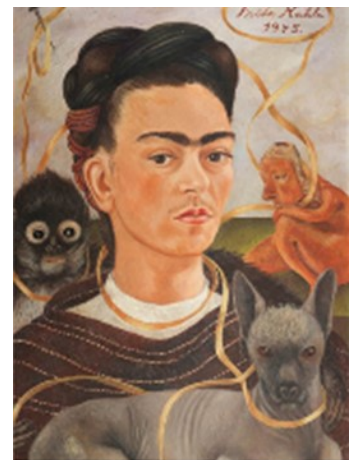
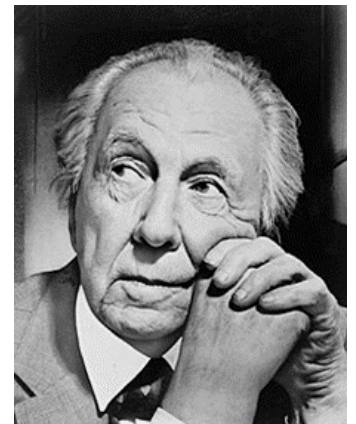
Kahlo 2020, a block-buster show at the newly renamed Cleve Carney Museum of Art, considers many elements at play in Kahlo's work. The complexities of Kahlo's paintings cannot be fully understood or appreciated without understanding the deeply autobiographical nature of her portraits, insight into her life, and the worlds she was a part of. The role of Mexico City as a center of international art and culture in the early and middle 20th century, as well as Kahlo's lifelong refusal to allow illness to restrict her diverse and intense passions all influence the images she created. View this wonderful assembly of works on loan from the Dolores Olmedo Museum collection on our visit to the Cleve Carney Museum of Art at the College of DuPage.

RSVP by 06/15. Departure 12:30 p.m. Expected Return 7:30 p.m. Price: NIU Art Museum Members \$45; Non-Member St/Sr \$50; Non-Member Adult \$55. Ticket price includes transportation and exhibition admission. Meals and incidentals not included.

Frida Kahlo (Mexican, 1907-1954). *Self-portrait with Small Monkey*, 1945. Oil on Masonite, (16 x 22 in.) Museo Dolores Olmedo Collection.



FRANK LLOYD WRIGHT'S TALIESIN.



The NIU Art Museum's Get-On-The-Bus trips should not be missed!

Phone 815-753-1936. Payment may be made with cash, check made out to NIU, or major credit card over the phone.

6. Support and Annual Members

Our Volunteers

The Museum would like to extend a special thanks to the following volunteers and individuals for their continued support. **Bob Banke** for his photographic services at our receptions and of the collection as well as installation assistance; **Gary Burchett** for mailing support and reception preparations; Ari Norris for installation and fabrication support; School of Theatre and Dance students narrator/actor Brandon Sapp and dance performers George Curtis, Jordan Murphy and Amaris White, who performed *Your Excellency* - choreographed by NIU Professor of Dance Paula Frasz and inspired by black Union soldier James Henry Gooding's letter to President Abraham Lincoln. Lance Gasher, Lailani Goode, Nathalie Ocompo, Natalie Sanchez, Amanda Schierer and Matt Skorupski who interpreted pieces in the *Aspects of War In and Through the Visual Arts* exhibition performing a solo, duet and trio improv performances; Director Stanton Davis, Head of the BFA Performance and Associate Professor, Assistant Director McKinzy Vanderlaan, Graduate Assistant and Kendra Helton, Assistant Professor— Movement all from the School of Theatre and Dance, as well as the student cast of Shakespeare's *Troilus and Cressida*: Sophia Arnold, Joe Cambroni, Jacob Chan, Brendan Furlong, Ben Halder, Johnny Hohman, Nora Hulbert, Chloe Janisch, Vincent Juarez, Beth Kahan, Mikkel Knutson, Christopher Lebron, Juan Sedonio, Kaitlynn Shelton, Hunter Siegel for their performances of scene previews during the Friends of the NIU Art Museum private event. Thank you to all of our generous volunteers.

Support

The exhibitions and programs of the NIU Art Museum are sponsored in part by the Illinois Arts Council Agency through federal funds provided by the National Endowment for the Arts; the Friends of the NIU Art Museum; and the College of Visual and Performing Arts Season Presenting Sponsor Shaw Media.

Exhibitions

Artwork and objects for the Faculty Biennial exhibition are on loan from the exhibiting artists and courtesy Western Exhibitions, Chicago.

Art and Wellness Collaborations: Using the Visual and Performing Arts in Healing.

Paul Kassel, Dean, College of Visual and Performing Arts



The NIU Colleges of Health and Human Sciences and Visual and Performing Arts are partnering on an initiative to develop programming that introduces compassionate care in the nursing program. The first step in this collaborative process starts this spring as Valeri Lantz-Gefroh visits campus and serves as consultant on curriculum while leading workshops with NIU theatre and nursing students.

Ms. Lantz-Gefroh is a teacher, professional actor, director and the Artistic Director of the TCU and UNTHSC School of Medicine. For the last decade she has created innovative curriculum based in theater practice to help speakers connect more empathetically with their audiences. Lantz-Gefroh plans to speak to MFA actors about how she arrived at this career path and invite them to attend a training session with the CHHS nursing students.

While in DeKalb, Lantz-Gefroh will perform *Standing in My Shoes*, a one-woman story about her brother's death, written for medical schools and hospitals to create conversations around empathy and resilience. In addition, the College of Visual and Performing Arts will collaborate with Northwestern Medicine/Kishwaukee Hospital on an arts and wellness initiative in DeKalb. This comes out of the work of one of our fiber arts alums, Barbara Lee Smith. Smith has worked for many years with Duke Arts & Health program

(<https://artsandhealth.duke.edu/home>) in Durham, North Carolina, exhibiting art work in their patient and visitor spaces. We are taking some modest steps with NU/Kish to enhance the healing spaces with visual arts. Sometime this spring, we hope to have Smith install her work in the Breast Cancer Center.

Follow more of this story on the CVPA Arts Blog <https://niuarts.com> this spring.

Sustaining Members

Sponsors

Renie Adams
Rudolf & Ingeborg Bisanz
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Susan Carter & Robert Sabin
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Edward & Donna Flanagan
Lesley Gilbert
Kay Harned
Janet Hathaway
Steven A. Johnson
Thom & Carol Kapheim
Jerry & Donna Leonard
Jerry & Miriam Meyer
James & Dianne Moss
Nicholas Noe
Mary B. Olson
Peter Olson
Patricia Perkins
Brian Reis & Mary E. LaClair
Morley & Maureen Russell
Dan & Virginia Seymour
Terri Smialek
Marian Swenson
Dr. Patricia S. Vary
Lynne M. Waldeland

Patrons

Michael & Elaine Bennett
Mary-Glynn & John Boies
Colin & Deborah Booth
Jo Burke
Natalie J. Calhoun
Norden Gilbert & Ben Thomas
Richard F. Grott
Stephen & Deborah Haliczner
Ronald G. Klein
Carol Luc
Beth & Harvey Plotnick
Darsha Primich & Robert Fleisher
Catherine Raymond &
Alan Potkin
Sally Stevens
Promod & Anju Vohra
Yiru Wang
Christine Worley & Peter J. Hood

Benefactors

Gerald & Cheryl Brauer
Richard & Thecla Cooler
Larry & Carmeda Gregory
Jerry & Annette Johns
Dr. Anne C. Kaplan
Paul & Katherine Kassel
Richard & Kathleen Katz

Thank you for your support.
Membership renewal notices are not
mailed. Please check if your
membership card is expiring soon
and renew today!



JOIN

All gifts sustain and grow opportunities for enrichment and engagement that are free and open to all. Take satisfaction knowing your vital commitment supports our exhibitions, programs and the preservation of our permanent collection.

Membership Levels

Benefactor \$500

Patron \$250

Sponsor \$100

Friend

Individual \$25 Dual \$45
 Senior \$15 Dual \$25
 Student \$10

Benefits

	Benefactor	Patron	Sponsor	Friend
Choice of one Friends premium	■	■	■	■
Priority registration and discounted activity fees	■	■	■	■
Printed mailing of exhibition announcements	■	■	■	■
Special members-only previews, receptions, bus trips and special events	■	■	■	■
20% discount on NIU Art Museum catalogues	free	free	free	■
Subscription to <i>Museum Notes</i> newsletter	■	■	■	■
Recognition in <i>Museum Notes</i>	■	■	■	■
Name engraved on Membership Plaque	■	■		
Private personal tour (options available)	■			



Premiums

Friend Choice of: Travel Mug, Ceramic Mug, or T-shirt* *additional \$5 for Student/Senior levels*

Benefactor

Choice of **one** *Benefactor Collector Print*

Susanne Doremus, *Sea Fall*
 Jay Ryan, *The Squadron on Patrol*

Patron

Choice of **one** *Patron Collector Print*

Renie Adams, *Point of View*
 Michael Barnes, *Sideshow*
 David Driesbach, *Opening Night*
 Carl Hayano, *Sushi Trinitron*
 Ben Mahmoud, *Night Garden*

Sponsor

Choice of **one** *Sponsor Collector Print*

Sidney Chafetz, *Public Servant*
 William Daley, *Untitled*
 David Driesbach, *The Pied Piper*
 Larry Gregory, *Conkles Hollow, Ohio*
 Charlotte Rollman, *Hopkins Park*
 John Pitman Weber, *Distant Soweto*

Subject to print availability.

Return this portion to: MEMBERSHIP, NIU Art Museum | Altgeld Hall 116, 1425 W. Lincoln Hwy. | DeKalb, Illinois 60115

Membership

YES! I want to **Join** **Renew** at the indicated level below: *Students and Seniors please enclose copy of current I.D.*

Benefactor \$500

Patron \$250

Sponsor \$100

Friend select one

Individual \$25

Senior \$15

Student \$10

Dual \$45 (2 members one household)

Dual Senior \$25

I would like to help with an additional donation of \$ _____.

Premiums - make checks payable to NIU.

Premium Selection _____ Print Series Selection _____

Charitable Donation - make checks payable to NIU Foundation.

Please keep my premium. Use my entire gift for exhibitions, programming and collection care by making a charitable donation through the NIU Foundation.

Name _____

Address _____

City _____ State _____ ZIP _____

Phone _____ Mobile _____

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Payment

Check enclosed \$ _____

Please charge: Visa Mastercard Discover Amer Exp Expiration _____

Account number _____

Name on card _____

Signature _____

I am interested in volunteering for:

Baking/Receptions Housing artists/scholars overnight Gallery Attendant/Information Desk Researching Get-On-The-Bus Trips Other _____
 Serving on an Advisory Panels: (Area of Interest: Events Fundraiser Education/Outreach Exhibitions Collections)

If you are already a current member, please share this form with a friend. Thank you.



David F. Driesbach (1922-2019)

While this untitled *en plein air* watercolor is not typical of Driesbach's printmaking style, it does represent the breadth of the NIU Art Museum's archive of the prolific artist's work.

Driesbach attended life drawing sessions, sketched from life on buses and trains and made studies such as this one to keep himself artistically limber, like a musician practicing scales.

For more see page 3.

David Driesbach (American 1922-2019). Untitled (Springtime in Athens, Ohio), 1964. Watercolor on paper, (22.5 x30.5 in.). Collection of the NIU Art Museum 2017.92. Gift of the artist's estate.

Serving Campus and Community by Balancing Traditional and Contemporary Art to Explore the Connections Made through Visual Culture.

The exhibitions and programs of the NIU Art Museum are sponsored in part by the Illinois Arts Council Agency through federal funds provided by the National Endowment for the Arts; the Friends of the NIU Art Museum; and the College of Visual and Performing Arts Season Presenting Sponsor Shaw Media.



Public Reception Thursday, January 23, 5-7 p.m.

January 14–March 18, 2020

BIENNIAL

NIU School of Art and Design Faculty

Gallery Hours
10 a.m. to 5 p.m., Tuesday, Wednesday, Friday
Noon to 7 p.m., Thursday
Noon to 4 p.m., Sunday
By appointment for group tours.

NIU Art Museum
Altgeld Hall 116, First Floor West End
1425 W. Lincoln Hwy.
Northern Illinois University
DeKalb, Illinois 60115
815-753-1936
niu.edu/artmuseum

