

Museum Notes

A Publication for Members of the NIU Art Museum



NIU Art Museum Vol. 20, Issue 3, Spring 2016

Welcome New Members!

Anna Marie Coveny
Ronald Klein
Mary Lincoln
Dianne and James Moss

Renewals

Audre Anderson
Michael Barnes
Elizabeth and Avi Bass
Michael and
Elaine Bennett
Richard and
Thecla Cooler
Stacey Deegan
Tim Griffin and
Susan Drow
Christa Even
Norden Gilbert and
Ben Thomas
Cherie Hauptman
Barbara Hulseberg
Steven A. Johnson
Kathleen and
Richard Katz
Janean Koebbe
Donna and Jerry Leonard
Shelia McHugh
Jerry and Miriam Meyer
Linda Peterson
Mary Quinlan-McGrath
Catherine Raymond and
Alan Potkin
John and Ulli Rooney
Dan and Virginia Seymour
Rosemarie Slavenas
Terri Smialek
Beverly Smith
Sophia Varcados
Jerrold and Carol Zar
Norma Zopp

Thank You!

Join Today! Become a
Friend of the NIU Art
Museum!



Featuring vintage selections from The Chicago Center for The Print, the Koehnline Museum of Art, and The Barbara Cole Peters Fashion Collection.

Beyond Gatsby: Common Luxury in American Art Deco

Jazz, flappers, *The Great Gatsby* - many people equate Art Deco with the glamour and glitz of the Roaring 20s. Objects from the period between WWI and WWII demonstrate how Art Deco styling permeated every aspect of life, from household objects to magazine ads, from furniture and jewelry to Chicago's 1933 World Fair. Curated by graduate students in the NIU Certificate in Museum Studies.

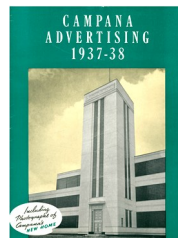


"The Chicagoan": a Periodical of the Era

Commentary on samplings from an urbane lifestyle magazine that proclaimed - and reinforced - Chicago's cultural import, 1926-1935.

Deco and Art Moderne Architecture in Illinois

A focus on local landmarks curated by graduate students in the NIU Certificate in Museum Studies. ■



Top to Bottom:
Leonetto Cappiella, Cognac Monnet. Poster, 1927, 79 x 51; courtesy Chicago Center for The Print.
Two-slice Toaster Model 1B3. Walters-Genter Corporation, Minneapolis, MN, c. 1932, Heavy chrome, 9 x 6 x 7; courtesy Elgin History Museum.
The Chicagoan Cover, Vol 7 No 9, July 20, 1929. Copyright: The Quigley Publishing Company, a Division of QP Media, Inc.
Campana Advertising Campaign, 1938-39 catalogue of toiletries, courtesy Geneva History Museum.

ART DECO EXHIBITION SUITE

April 7—May 20, 2016

Between the Wars: Contrasts, Parallels, Shifts and Patterns

An exploration of the stylistic motivations, technical innovations, and social transitions during the period, 1920 to early 1940s, as expressed through advertising posters, illustrations, and women's fashion.



Subscribe to the Museum's email announcements to receive our latest news, program and event information, and reminders.

Visit <http://niu.edu/artmuseum/contactus>.

Complete the form online and click the link in the confirmation email sent to your account to finalize the subscription process.

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Collaboration with Artist Leads to Further Opportunities and Gift

Earlier this fall Chicago artist Barbara Hashimoto, who exhibited her work *The Junk Mail Project* in the *Embarrassment of Riches* exhibition, worked with NIU School of Art and Design students on a collaborative project titled *Inclusion*. The students from professor Christine LoFaso's *Recycled/Re-seen* class were given a set of parameters by Hashimoto and were asked to alter her work to

create something new from her found materials. The project culminated with the students choosing to pulp some of the shredded junk mail to create hundreds of hand-made envelopes out of the recycled paper. Those envelopes were shown in the Art Museum exhibition as an installation alongside Hashimoto's other work during the final weeks of the show.

Impressed with the work of the NIU students, Hashimoto suggested that the envelope component be included in a solo exhibition of her work next year in Berlin! Hashimoto met with students in December at her studio to discuss the project and how it might evolve for the new installation at the arts festival 48 Studen Neukoelln Das Kunstfestival. Hashimoto continues



Left: Students create handmade letters from Hashimoto's shredded paper installation. Middle: *Inclusion* letters installed, 2015. Right: Hashimoto's *Junk Mail Project* Installation at the NIU Art Museum, 2015.

Members and Friends welcomed John Siblik during a Private Event

NIU Art Museum Members and special guests of the School of Art and Design welcomed the School's new director John Siblik to NIU during a private event in January hosted by the Art Museum. Actually, attendees welcomed back Siblik who is an alum of NIU with an undergraduate BFA degree from the School of Art. Before taking the position, Siblik served as Interim Dean of the School of

Liberal Arts at Upper Iowa University in Fayette, Iowa where he taught art history and studio foundations courses. His environmental art practice involves site specific installations, most recently, in the I & M Canal working collaboratively with the Illinois State Museum's Lockport Gallery.

Siblik sees himself in his role of director as a teacher, first and foremost, rather than an administrator—encouraging students to have confidence in what they do and faith in their own ideas to become successful students and artists. At the event, Siblik conveyed this philosophy during a short talk on his installation and collaborative community-based art practice which relies heavily on volunteers and community interaction.



While installing a public piece in Iowa with help from volunteers a woman assisting that day asked Siblik to encourage her son to continue his art studies. Apparently, at the time her son was an art student questioning whether or not to finish his degree. The woman's persistence compelled Siblik to use her cell phone to make a call urging her son to stick it out and have confidence in the path he had chosen. A year and a half later as Director, Siblik ran into the woman again while attending the



Left: Siblik speaks to guests at the reception. Right: John Siblik, *River Weaving*, woven willow branches, installation, 2006.

Continued from Collaboration and Opportunities...

to consult with the students via email on the execution of the collaboration which will include mailing a few hundred recycled envelopes to Berlin. Right now the students are working on establishing a *Kickstarter* campaign to raise money for the postage. *The Opposite of Full*, will be on display at the Gallery ONO in Berlin from June through September, 2016.

Additionally, Hashimoto offered to donate one of her own woven junk mail collages to the NIU Art Museum's ever-growing permanent collection. It is an honor for us to receive this gift and to see the exciting ways NIU students are pursuing creativity and artistry on a global level. Students include Mallory Desalvo, Lauren Iacoponi, Jennifer Kaye, Binfu Qin, Elyse Sawka, Tania Silver, Christina Warzecha, Faith Wittrock, with Professor Christine LoFaso. You can view the students' blog about the project at <http://recycledreseen.blogspot.com>.■

Continued from Siblik Welcome...

opening of the BFA show at NIU. As they greeted each other he was surprised to learn that the woman's son was an art student at NIU with work in the exhibition. As she thanked him for encouraging her son, Siblik remembered that when he made the call he had not yet been a part of the search process at NIU and had no idea he would later help celebrate this family's accomplishments with them as the new Director of the School of Art. Siblik's commitment and passion to arts education and student career success is clearly evident.

"It was a pleasure to host this reception welcoming John back to the NIU campus," remarked Museum Director Jo Burke who looks forward to working alongside Siblik as a colleague in the College of Visual and Performing Arts as both organizations continue to bring new, exciting visual arts and cultural experiences to campus for students and the community.■

Staff Announcements

Peter Olson

Peter recently juried the 2016 *Wisconsin Artists Biennial* at the Museum of Wisconsin Art in February and will jury the 2016 *Student Exhibition* at Elgin Community College in late March.

Christina Warzecha

Christina's sculptural ceramic work was exhibited in the MFA group show *Denouement* at ARC Gallery in Chicago through March 26 and in her solo MFA exhibition *Crease* at Gallery 214 in the Jack Arends Visual Arts Building at NIU. Warzecha is currently applying to artists' residencies and internships as well as submitting exhibition proposals in anticipation of graduation in May.



If you are interested in joining the Museum's volunteers contact the Museum to share your talents or email niuartmuseum@niu.edu

Museum Staff

Jo Burke, Director
Peter Olson, Assistant Director
Stuart W. Henn, Coordinator
Marketing and Education

Graduate Assistants

Millicent Kennedy
Charlie Newton
Christina Warzecha

Extra Help

Agnes Ma

Museum Assistants

Jillian Allen
Jamie Arntzen
Tanaé Burton
Kelsey Duquette
Martin Garcia
Sabrina Garcia
Juan Molina Hernandez
Ashley Oare

Exhibition Advisory Committee

Michael Bennett
Mary Glynn Boies
Barbara Jaffee
Nina Rizzo
Diane Rodgers
Peter Van Ael


Education Advisory Committee

Joshua Anderson
Eric Fuentes
Cynthia Hellyer-Heinz
Kryssi Staikidis

Visit www.niu.edu/artmuseum

Phone: 815-753-1936
Email: artmuseum@niu.edu

Receive our email updates by visiting our website:
www.niu.edu/artmuseum/contactus.

 Friend us on Facebook

 Follow us on Twitter
@NIUArtmuseum

Parking is available in the Carroll Ave Visitor's Pay Lot; handicapped and metered spots in front of Altgeld Hall; and during public receptions and programs in Lot 3 northeast of Gilbert Drive and College Avenue. Campus parking is free on weekends and after 7 p.m. weeknights.



RECEPTION

Thursday, April 7

Altgeld Hall Art Receptions

Join us for a special evening celebration sponsored by the Office of the President. View selected NIU student artwork on display in the President's office gallery and the Art Deco Exhibition Suite at the NIU Art Museum. Listen to the live swinging sounds of the **Jazz in Progress Combo**. First and Third Floors, Altgeld Hall, 5 - 7p.m.

LECTURES

Thursday, April 7

"Art Deco and Women's Fashion" remarks given by Barbara Cole Peters Altgeld Hall 125 (or museum hallway), 6:15 - 6:30p.m.

Wednesday, April 13

"Deco Time: How Art Deco Re-Defined Marketing Watches"

lecture by William Briska, President, Elgin Area Historical Society

"Deco In Her Hand: Elgin American Compacts, 1928-1941"

lecture by Richard Renner, Chicago Art Deco Society Altgeld Hall 315, 5 - 6p.m.

Wednesday, April 20

"International Influence: Art Deco, Illinois, and the 1933 Century of Progress Exhibition."

lecture by Rebecca Houze, Professor, Art History, NIU School of Art and Design Altgeld Hall 315, 5 - 5:50p.m.

Monday, April 25

"Jazz and Experimentation in the Concert Music of Art Deco America"

lecture by Brian J. Hart, Professor, Music History, NIU School of Music Altgeld 315, 6 - 7:30p.m.

OPEN LATE

Saturday, May 7

Open Late for ARTIGRAS!

The Annual DeKalb and NIU Celebration of the Arts 12 - 6p.m., extended hours

GALLERY TALKS

Thursday, May 12

"Artistic Highlights in the Deco Suite of Exhibitions"

Informal Gallery Talk led by Jo Burke, Director NIU Art Museum Gallery, 12:10 - 12:50p.m.

Tuesday, May 17

"The Chicagoan: Style and Sophistication in the Heartland"

Gallery Talk led by Stuart Henn, Coordinator NIU Art Museum Gallery, 12:10 - 12:50p.m.



FILM SCREENINGS

Monday, April 18

Top Hat Film Screening and Discussion

NIU Professors Scott Balcerzak and Tim Ryan lead a conversation about the 1935 RKO picture starring Fred Astaire and Ginger Rogers. The musical screwball comedy features music by Irving Berlin including American classic standards "Top Hat, White Tie, and Tails" and "Cheek to Cheek." It remains the best-known collaboration of Astaire and Rogers. \$7 Adults, \$5 Members/Students Egyptian Theatre, 135 N. Second Street, DeKalb, (101 minutes) Doors open at 6:30, screening 7 - 9:30p.m.

Tuesday, April 19

Blonde Venus Film Screening and Discussion

NIU Professors Scott Balcerzak, Paula Frasz, and Tim Ryan examine the 1932 Paramount Pictures film directed by Josef von Sternberg starring Marlene Dietrich. The complicated love story between an American chemist and German cabaret singer who woos a millionaire to save her ill husband features three Dietrich musical numbers, "You Little So-and-So," "I Couldn't be Annoyed," and "Hot Voodoo." \$7 Adults, \$5 Members/Students Egyptian Theatre, 135 N. Second Street, DeKalb, (93 minutes; no rating, pre-code) Doors open at 6:30, screening 7 - 9:30p.m.





Wednesday, April 27
Art Deco in Chicago

Take a guided walking tour of Chicago's downtown 1920s' and 30s' Art Deco skyscrapers celebrating the luxury, exuberance, and glamour of the period between the Wars. A Chicago Architectural Foundation docent will describe the popular modern style, lavish materials, and geometric machine age forms that embodied the optimism of the Roaring Twenties on a two hour walking tour of the Loop. Browse the CAF Store for architecture related gifts and enjoy lunch in the lobby of the Chicago Board of Trade at the storied Ceres Café, a well-known secret of traders and Loop workers, but also popular with travelers. *Extensive walking required during 2 hour tour; wear comfortable shoes and dress for the weather.*

Limit 15 people. Reserve your seat early!
Registration Payment due April 8. Departure: 10:00a.m. Expected Return: 5:30p.m. Price: NIU Art Museum Members \$45; Non-Member Adult \$60; Non-Member Student/Senior \$55. Ticket price includes transportation expenses and CAF Tour. Meals and incidentals not included.

Thursday, May 19

Art Deco in the Fox Valley

Explore important local examples of Art Deco and Art Moderne architecture in the Fox Valley area by sightseeing bus tour. Visit architectural landmarks including: the Elgin Tower and Evolution Motor's building with local historian William Briska's commentary; St. Charles' Art Moderne Municipal Building and the Arcada Theatre designed by Elmer Behrns (same architect as DeKalb's Egyptian Theatre); the Campana Building in Batavia; and a guided tour of the Rapp and Rapp designed Paramount Arts Center in Aurora, the 1931 Art Deco inspired theatre.

Registration Payment due April 28. Departure: 9:00 a.m. Expected Return: 6:00 p.m. Price: NIU Art Museum Members \$30; Non-Member Adult \$45; Non-Member Student/Senior \$40. Ticket price includes transportation expenses and Paramount Theater tour \$5. Meals and incidentals not included.



Get-on-the-Bus Over Nighter

Thurs, June 2 - Mon, June 6
Deco, Detroit and Dynamism
 Join us on this four-night trip to Detroit's Art Deco destinations highlighting this stylized and optimistic movement in the architecture of a fascinating Midwest city. Visit architectural destinations, museums, public art sites, and more. Experience guided tours, story slams, and the city's exciting revival.

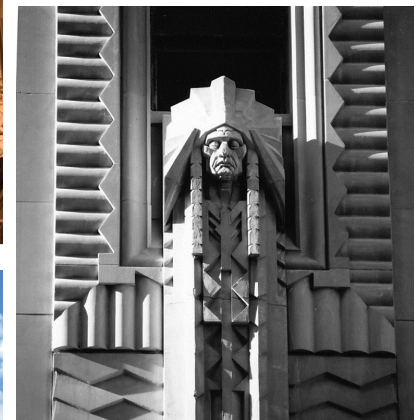
See insert for full details and pricing.

Early Bird Discount Registration and Payment due April 8.

Final registration deadline April 28.

Limited Space!

Reserve your seat today by calling Jo Burke at 815-753-1936.



Pre-registration and payment required for all Get-on-the-Bus excursions. To sign-up, please contact the NIU Art Museum by phoning 815-753-1936. Payment may be made with cash, check made out to NIU, or major credit card over the phone.

Left top to bottom: Ceres atop the Chicago Board of Trade, Chicago; Paramount Theater, Aurora; Campana Building, Batavia. Right top to bottom: Detroit skyline; Penobscot Building detail, Detroit; Field Building, LaSalle National Bank detail, Chicago.

President's Gallery

The NIU Art Museum wishes to thank the Office of the President and **Doug Baker and Dana Stover** for their partnership in hosting the upcoming receptions celebrating the museum's exhibitions and NIU student artwork on view in the President's office gallery.

NIU School of Art and Design graduate students, Corey Stout and Kelsea Nichols, serve as Curators for the Presidential galleries and are responsible for selecting and hanging student artwork for display in the President's office and home.

Student artists now on display in the office include Illustration and Graphic Design students: Sarah Brazeau, Haley Gottardo, Karl Gustafson, Kimberly Kuba, Katie Lavery, Kayla Schlipf, Joe Tallman, and Griffin Thorne. ■



President Baker entertains visitors at a reception in his office gallery last November.

Thanks to this winter's School of Art and Design Faculty guest lecturers: Mike Barnes, Cindy Hellyer-Heinz, Rebecca Houze, Barbara Jaffee, Christine LoFaso, Catherine Raymond, John Siblik, Ben Stone, and Bart Woodstrup. Special thanks to Frank Trankina, Mike Rea, and Nina Rizzo for opening their art studios for our private tour.

Thank you, dedicated Volunteers: Gary Burchett for technical assistance and installation support. **Terri Smialek** for administrative aid in bus excursion research.

ART DECO EXHIBITION SUITE Lenders

include: The Barbara Cole Peters Fashion Collection; Bartlett History Museum; Blackwell Museum of Educational History at NIU; Chicago Center for The Print; Elgin History Museum; Geneva History Museum; the Koehline Museum of Art at Oak-

ton Community College in Des Plaines; the Midway Village Museum in Rockford; The Peglow Collection; Regional History Center and University Archives at NIU; St. Charles History Museum; and The White Rock Collection in Elgin, Illinois; Jude Adams, Robert Banke, **Mary-Glynn & John Henry Boies, Phillip & Gayalla Burchett, Jo Burke**, Jessica J. Gondek, Diane Jacobson, Dr. William and Vicki Kea, **Janean Koebbe** and Peter Olson, Elizabeth Marston, **Dave McMahon**, Carl & Elizabeth Safanda, Diane Slowik, Maureen Sharp, & Peter van Ael.

Additional Assistance for the ART DECO Suite provided

by: Peter van Ael, Coordinator for the Graduate Certificate in Museum Studies; Ellen Andersen, Director of Special Events, Office of the President; Robert Banke, Office of Creative Services; Susan Carter, Office of the Dean, College of Visual & Performing Arts; Juan Molina-Hernandez, photography; **Sophia Varcados**, Office of Creative Services; the Ellwood House Museum, DeKalb; and the Pick Anthropology Museum at NIU.

Additional Funding Support Provided by:

The Office of the President; the Visiting Artist and Scholar Fund of the School of Art and Design, and the Interdisciplinary Certification of Graduate Study in Museum Studies at NIU. ■

Thank You!



Sponsor Members

Michael Barnes
Rudolf and Ingeborg M. Bisanz
Mary Glynn and John Boies
Colin and Deborah Booth
Peggy Burke and Ed Wietecha
Stephen and Deborah Haliczek
Stuart and Michelle Henn
Christine A. Worley and Peter Hood
Steven A. Johnson
Ronald Klein
Jerry and Miriam Meyer
Nicholas Noe
Mary Olson
Mary Quinlan-McGrath
Brian Reis and Mary E. LaClair
Anne Rubendall
Maureen and Morley Russell
Dan and Virginia Seymour
Terri Smialek
Sally Stevens
Sharon Tourville
Thomas Trang
Lynne Waldeland

Patron Members

Doug Baker and Dana Stover
Michael and Elaine Bennett
Jo Burke
Natalie Calhoun
Richard and Thecla Cooler
Christa Even
Norden Gilbert and Ben Thomas
Richard F. Grott
Jerry and Annette Johns
Anne C. Kaplan
Catherine Raymond and Alan Potkin

Benefactor Members

Kathleen and Richard Katz

MEMBERSHIP RENEWAL

Membership renewal notices are not mailed. Please check if your membership card is expiring soon and renew today!

CHANGE OF ADDRESS

Notify the Museum if you have moved to ensure that you continue to receive issues of the *Museum Notes* newsletter.

By becoming a Member of the **Friends of NIU Art Museum** you help increase community support for the arts and receive special privileges and benefits. As a **Friend of the NIU Art Museum** you contribute to both the continuance and growth of a valuable cultural resource in northern Illinois. Your membership provides essential support for exhibitions, educational programs, artists' lectures, exhibition-related publications and conservation of the permanent collection.

FRIENDS Membership Individual \$25 / Dual \$45 / Student \$10 / Senior \$15 / Dual Senior \$25

Choice of:

- ⇒ NIU Art Museum Travel Mug
- ⇒ Friends of the NIU Art Museum Ceramic Mug
- ⇒ NIU Art Museum Academic Calendar
- ⇒ NIU Art Museum Tee Shirt*
- *(additional fee of \$5 for Student and Senior members)
- Priority registration and discounted fees on museum activities
- Printed mailing of exhibition announcements
- E-mail announcements/listserve
- Special members-only previews, receptions, bus trips and special events
- 20% discount on NIU Art Museum catalogues
- Subscription to **Museum Notes** newsletter

We have added several new options to the Friends' Collector Print Series (which can be viewed online) and also added a new upper level of membership.

If you are already a current member, please share this form with a friend. Thank you.

SPONSOR Membership \$100

All of the Friends privileges **plus** choice of **one** of the following prints from the **Friends' Collector Print Series:**

- ⇒ Sidney Chafetz, *Public Servant*
- ⇒ William Daley, *Untitled (sketches for ceramics)*
- ⇒ Larry Gregory, *Conkles Hollow, Ohio*
- ⇒ Eugene Larkin, *27 Feathers*
- ⇒ Peter Olson, *Hummingbird Nebula*
- ⇒ Charlotte Rollman, *Hopkins Park, DeKalb*
- ⇒ John Pittman Weber, *Distant Soweto*
- Complimentary exhibition catalogues
- Recognition in **Museum Notes**

PATRON Membership \$250

All of the above Friend & Sponsor privileges **with** choice of **one** of the following prints from the **Friends' Collector Print Series:**

- ⇒ Renie Adams, *Point of View*
- ⇒ Michael Barnes, *Sideshow*
- ⇒ David Driesbach, *Opening Night*
- ⇒ Carl Hyano, *Sushi Trinitron*
- ⇒ Ben Mahmoud, *Night Garden*
- Name engraved on Membership Plaque in Museum

BENEFACTOR Membership \$500

All of the above Friend, Sponsor, and Patron privileges **with** choice of **one** of the following prints from the **Friends' Collector Print Series:**

- ⇒ Susanne Doremus, *Sea Fall*
- ⇒ Jay Ryan, *The Squadron on Patrol*
- Private tour (options available)

Return This Portion to the NIU Art Museum, Altgeld 116, 1425 W. Lincoln Highway, Northern Illinois University, DeKalb, IL 60115

YES! I want to Join Renew my Membership of the NIU Art Museum at the level circled:

Individual \$25 Dual \$45 (2 people, one mailing address) Student \$10 Senior \$15
 Dual Senior \$25 (2 seniors, one mailing address) Sponsor \$100 Patron \$250 Benefactor \$500

***Students and Seniors please enclose copy of current I.D.**

I would like to help with an additional donation of \$_____. Enclosed is my check payable to the NIU Art Museum for \$_____

_____ I do not wish to receive a premium. Please use the entirety of my membership fee and/or donation towards programming and collection conservation.

Premium Selection: _____ Print Collection Selection: _____

Name _____ Street _____

City _____ State _____ ZIP _____ Phone _____

E-mail address _____

Please charge my : Mastercard Visa Discover American Express

Account number _____ Name on card _____

Expiration date _____ Signature _____

I am interested in volunteering: Baking/Receptions Housing artists/scholars overnight Gallery Attendant/Information Desk

Advisory Panels - Area of Interest: Events Fundraiser Education/Outreach Exhibitions Collections

Get-On-The-Bus Trips Other _____

Curatorial Partnerships

Barbara Cole Peters, Returns as Guest Curator

The NIU Art Museum is pleased to welcome back previous NIU First Lady, **Barbara Cole Peters**, as a guest co-curator of *Between the Wars: Contrasts, Parallels, Shifts and Patterns*. Peters generously loaned several dresses from her personal fashion collection to the exhibition. Peters previously guest curated the NIU Art



Museum exhibitions *Autumn Leaves: a Century of Fall Fashion* in 2010; and *Some Enchanted Evening: 100 Years of Evening Gowns* in 2007; and *Little Black Dress* also in 2007 at the former Nehring Gallery in DeKalb. Please be sure to join Mrs. Peters and Dr. John Peters for her remarks on **"Art Deco and Women's Fashion"** on **Thursday, April 7, at 6:15 p.m.**■

NIU's Museum Studies Certificate Partnership

This semester staff has worked closely alongside Museum Studies Certificate graduate students and faculty to present *Beyond Gatsby: Common Luxury in American Art Deco* and *Deco and Art Moderne Architecture*. The galleries provide a laboratory for students to study, practice, and gain curatorial skills, conduct research, and interpret cultural objects as part of their course work. The certificate is designed to prepare students for careers in museums, archives, and other institutions that work with artistic, cultural, and historical materials.

Students included: Carmin Berchiolly, Rebeka Jacobson, Rae Slowik, Markie Striegel, and Keith Ulrich with instructor Peter van Ael. The Certificate is jointly administered by the College of Education, the College of Liberal Arts and Sciences, and the College of Visual and Performing Arts.■

The exhibitions and programs of the NIU Art Museum are sponsored in part by the Illinois Arts Council Agency; the Friends of the NIU Art Museum; and the Dean's Circle of the College of Visual and Performing Arts, NIU Foundation.



Spring 2016 Art Deco Exhibition Suite
 April 7 – May 20, 2016
Between the Wars: Contrasts, Parallels, Shifts and Patterns
Beyond Gatsby: Common Luxury in American Art Deco
 Public Reception, Thursday, April 7, 5 - 7 p.m.
 Sponsored by the Office of the President
 Featuring Jazz in Progress Combo

NIU Art Museum
 Altgeld Hall 116, First Floor, West End
 1425 W. Lincoln Hwy.
 Northern Illinois University
 DeKalb, Illinois 60115
 815-753-1936
 Gallery Hours:
 Tuesday - Friday 10 a.m. - 5 p.m.
 Saturday 12 noon - 4 p.m.
 and by appointment for group tours
www.niu.edu/artmuseum

