



Museum Notes

A Publication for Members of the NIU Art Museum

Become a
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NIU Art Museum.
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New Members

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Dian Poitras

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Beverly Ann Smith
Ruth Anne Tobias
Sharon Tourville
Patricia S. Vary
Lynn Waldeland
Norma Zopp

The support the Museum receives through your financial gifts and your enthusiasm for the Museum allows us to produce award winning exhibitions and programs for the University, DeKalb community, and beyond.



Director's Notes

The 2019-2020 academic year at Northern Illinois University and the exhibition season at the NIU Art Museum are about to begin. This year's offerings at the Art Museum delve into the unique role that the visual and performing arts play in examining and prompting change in both the global and the personal spheres of society. The arts serve a key and vital role in enabling the university to meet its mission and for our local and regional community to enhance quality of life for all its citizens and visitors.



While our fall exhibition *Exploring Aspects of War In and Through the Visual Arts* focuses on the methods and manner by which the visual arts have dealt with war and military action, accompanying programs will feature the performing and literary arts as well.

Our winter biennial celebration of the faculty of the NIU School of Art and Design highlights the recent research and scholarship of our teaching staff and faculty providing insight into current techniques and issues being explored in the visual arts.

Our spring Well Being exhibits and programs are still being developed as the Museum's staff and advisory committee continue to explore how the concept/ process of obtaining societal and personal well being is specifically portrayed or implemented through the visual and performing arts. This is an important topic impacting everyone and everything everywhere.

Certainly, the exhibits and programs will be interesting, possibly challenging. We urge you to come to the galleries, take a look, ask questions and discuss. Ask the student gallery attendant what they see in the work. Share with them what you see. What does it make you think? Feel? What specifically do you see that makes you feel or think that?

Have a dialogue. Take the time to explore the arts.

Jo Burke, Director

Inside this Issue

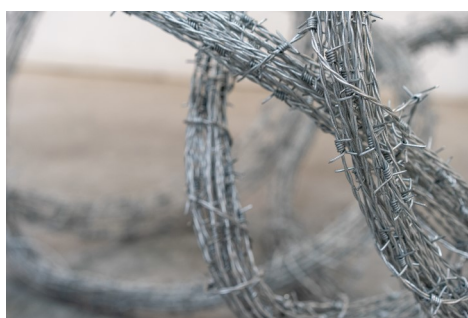
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Subscribe to the museum's email announcements to stay informed between newsletters.

To sign-up, visit niu.edu/artmuseum/about/contact-us.shtml

Confirm your subscription by clicking the link in the confirmation email.

2. Exhibitions



Images top to bottom: Eric J. Garcia, *War Nest*, 2016, mixed media installation (approximately 48 x 144 in. diameter), Lalage Snow, *We Are the Not Dead, Returning by the Road We Came: Private Chris MacGregor, 24*, 2010, Digital prints (25 x 17 in.) each. Detail of Nathan Heilman. *Self*, 2018, barbed wire, (60 x 60 x 60 in.). All courtesy the artists. Students chat in the galleries during the opening reception of the last Faculty Biennial exhibition. School of Art and Design faculty Michael Barnes and Billie Giese get an opportunity to view their colleagues' work on display during the opening reception.



Opening Exhibition

Exploring Aspects of War In and Through the Visual Arts

August 27 – extended through November 13, 2019

The visual arts have served in all cultures and periods to document, motivate, memorialize, facilitate healing, critique and protest military action. The exhibition considers views on war and military conflict from the perspective of the homefront, the battlefield and back home again.

The veteran artists in this exhibition have used powerful qualities of the visual arts to create metaphorical representations that process and reflect aspects of their experience. Some of these veterans have taken to protesting war or critiquing the social and institutional treatment of returning soldiers. Others have utilized creative processes for healing their traumatic wounds and to memorialize the loss of comrades. The civilian artists have examined war through these same processes but through different lenses. Expressing horror, anger, frustration, and again, loss; questioning political motivations as well as expressing gratitude by honoring and memorializing our soldiers. ■

Upcoming Exhibition

NIU School of Art and Design Faculty Biennial Exhibition

January 14 – March 18, 2020

Presented every two years, this exhibition features faculty and teaching staff from all divisions of the NIU School of Art and Design and highlights the artistry, research, and world-class instruction found at NIU. ■

50 YEARS • JACK ARENDS HALL



SCHOOL OF ART AND DESIGN • NORTHERN ILLINOIS UNIVERSITY

Jack Arends Hall 50th Anniversary Celebration Catalog Now on Sale

Following the extensive School of Art and Design alumni and former faculty exhibitions and programs in 2018-2019, Jack Olson Gallery Coordinator Peter Van Ael, NIU Art Museum Director Jo Burke and Graduate Student Chelsea Cwiklik (Art+Design Education M.S.Ed candidate) compiled documentation of the exhibitions and programs to create a 376 page catalog that continues the 50th Anniversary celebration into the future. This publication has been produced with print-on-demand publisher, Blurb.com with partial support from the Illinois Arts Council Agency. PDF copy viewable on any device can be obtained for \$4.99; a variety of soft and hard bound edition copies are available for up to \$125.99 plus shipping and handling.

www.blurb.com/b/9535236-jack-arends-hall-alumni-celebration

Special thanks go to John Siblik, Director of the NIU School of Art and Design (fall, 2015-spring, 2019) for his enthusiasm for this project and for his outreach to our alumni and former faculty. ■



Museum Staff

Jo Burke, Director
 Peter Olson, Assistant Director
 Stuart Henn, Marketing and Education

Extra Help Preparators

Millicent Kennedy
 Christina Warzecha

Museum Assistants

Cole Brauer
 Chantel Davis
 Xavier Garcia
 Avery LaPlante
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 Sri Sai Sudeep Chandra
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 Veronica Storck
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Exhibition Advisory Committee


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 Destiny McDonald
 Nina Rizzo
 Richard Siegesmund
 Peter Van Ael
 Yamaira Janel Velez

Education Advisory Committee

Joshua Anderson
 Cynthia Hellyer-Heinz
 Kryssi Staikidis

Visit niu.edu/artmuseum
 Phone: 815-753-1936
 Email: artmuseum@niu.edu

Receive our email updates by
 visiting our website: [www.niu.edu/
 artmuseum/about/subscribe.shtml](http://www.niu.edu/artmuseum/about/subscribe.shtml)

 Friend us on Facebook

 Follow us on Twitter
 @NIUArtmuseum

Parking is available in the
[Visitor Pay Lot](#) located at 200 Carroll
 Avenue. Limited metered and
 accessible parking spaces are
 available in front of Lowden Hall with
 accessible aisles and route to Altgeld.
 Campus parking is free on weekends
 and after 5 p.m. weeknights.

To request disability-related
 accommodations for museum
 programs, please contact the
 museum at least one week in
 advance. Northern Illinois University is
 an equal opportunity/affirmative
 action institution.

**NIU Jobs Plus Program Makes Lasting Impacts**

This past spring, Chad Glover, Director of Jobs Plus, and the guest curator of our *DATA: BIG/-driven/Visualized* exhibition, Professor Richard Siegesmund, Art+Design Education, NIU School of Art and Design, began a discussion about how to introduce non-art major students at NIU to the arts and to museums as welcoming and interesting spaces for dialogue and networking. Chad and Richard met with NIU Art Museum Director Jo Burke and Coordinator of Education and Marketing Stuart Henn to develop a multifaceted program to explore the *DATA* show with those enrolled in NIU Jobs Plus. Professor Siegesmund created a two-part pre-visit module with the first program providing a brief history of museums, highlighting local and regional resources, and providing a general introduction to the NIU Art Museum. The second program introduced students to specific artwork and concepts in the *DATA* exhibition in particular. This was followed by a visit to the gallery for guided small group conversations with Professor Siegesmund and Coordinator Henn which was then followed up with Glover, Henn and Siegesmund in a summary/feedback session.

The event introduced a number of students to the Art Museum as a resource for informal and lifelong learning. The Art Museum is pleased to welcome Chad Glover and students in the NIU Jobs Plus Program back to the museum and to continue to work with Professor Siegesmund to develop specific introductory modules for its upcoming exhibitions that can be shared with all different visitors to the museum. ■

Professor Richard Siegesmund and students from NIU Jobs Plus examine three-dimensional models of storms created by artist Nathalie Miebach.



NORTHERN ILLINOIS UNIVERSITY
**College of Visual and
 Performing Arts**

Arts Blog

<https://niuarts.com/>

**Arts
 Newsletter**

Sign-up

<https://niuarts.com/newsletter-opt-in/>

Read the NIU Arts Blog online and subscribe to their monthly email to receive updates on the arts at NIU

4. Calendar

Thursday, September 12

Public Reception

5-8 p.m., Art Museum

Thursday, September 12

Informal Artists' Gallery Talks

6:30 p.m., Art Museum

Tuesday, September 17

Private Lives; Public Voices

Artist Talk with Jerry Bleem on the use of the USA flag as material, the relationship between individuals that reside within the borders of the USA and communal allegiance expressed by the country's citizens. 5:10-6:30 p.m., Altgeld Hall 125

Thursday, September 26

Degrees of Reality Screening

Professor Emeritus of Communication Jeffrey Chown presents his documentary film interviews of NIU veterans of Iraq and Afghanistan.

Noon-1 p.m., Altgeld Hall 125

Thursday, October 3

War Themes in American Classical and Popular Music

War has inspired a number of American compositions, both classical and popular. Music History Professor Brian Hart explores highlights of music from the American Civil War, World War I, World War II and American Vietnamese conflict eras.

Noon-1 p.m., Altgeld Hall 125



Thursday, October 3

Poems of War

Participatory recital and reading of original and classic poems related to war.

7:15-8:30 p.m., Altgeld 125

Tuesday, October 8

One Cannot Look: Beautiful Images of Dreadful Scenes

Examine graphic prints by Francisco Goya, Otto Dix and Jacques Callot. Peter Olson, Curator, NIU Art Museum

5:10-6:30 p.m., Altgeld Hall 125

Thursday, October 10

Future Nostalgias

Presentation and lecture by Assistant Professor of Theatre History Gibson Cima discussing South African anti-Apartheid protest theatre on the post-Apartheid stage.

5:10-6:30 p.m., Altgeld Hall 125

Thursday, October 17

Artist Talk

Slide presentation with veteran artist and cartoonist, creator of *El Machete Illustrated* and *Drawing on Anger*, Eric J. Garcia.

5:10-6:30 p.m., Altgeld Hall 125

Tuesday, October 22

Depictions of the Homeric Hero in Ancient Greece

An analysis of Classical and Hellenistic Greek plastic arts representing virtue in war.

Jo Burke, Director, NIU Art Museum
5:10-6:30 p.m., Altgeld 125

Thursday, October 24

Veteran/Artist Art Practice as Lived Practice

Moki Tantoco of the National Veterans Art Museum in Chicago shares exemplary models of art practice for veterans.

5:10 - 6:30 p.m., Altgeld 125

Regular war film screenings in the gallery during run of show. Check weekly listing in the gallery.

Installation view of C. Harold Perkins. *Sentinel*, 2014. Wood, steel, Plexi glass, combat boots.

Our Lives in Letters

A WWII Perspective

Holmes Student Center • Carl Sandburg Auditorium
Saturday, September 7, 2019
7:00 PM

FREE • General Admission

NORTHERN ILLINOIS UNIVERSITY
College of Visual and Performing Arts For more information, contact Jeremy Floyd at jeremyfloyd@niu.edu

2019-2020 Elizabeth Allen Visiting Scholars in Art History Series presents:

The war against culture and the battle to save it

THE DESTRUCTION OF MEMORY

Film screening (85 min.) followed by Q&A with filmmaker Tim Slade

Northern Illinois University
Tuesday, Sept. 24, 2019
5pm, VAB 100



Mainstage Series:

Troilus and Cressida

Join us for one of Shakespeare's most rarely produced but surprisingly modern plays about the dirty thoughts and dirty deeds of the ancient Greeks while navigating their existence of being forever at war.

October 25-27, 31 - November 1, 2
7:30 p.m. Thurs-Sat.
2:00 p.m. Sun



Tuesday, September 10

National Veterans Art Museum and Pritzker War Museum

Join us for a trip to the National Veterans Art Museum to view an exhibition of works from the NVAM permanent collection as well as a retrospective exhibition of Maurice Costello's work. Costello, a native of Indiana, served in the U.S. Army in Vietnam from 1967-1968 and his work captures his experiences there. Stop at the Harold Washington Library to view the NVAM's public installation of *Above and Beyond*, a memorial to soldiers killed in Vietnam. Then, walk to the Pritzker War Museum for D-Day+75 commemorating the 75th anniversary of the invasion of Normandy with historic photographic documentation. Also view the permanent Medal of Honor exhibition highlighting the nation's highest award for valor in combat before enjoying an Italian inspired dinner at Acanto or at your own Michigan Avenue favorite.

RSVP by September 5. Departure 12 p.m. Expected Return 9:15 p.m. Price: Members \$25; Non-Member St/Sr \$30; Non-Member Adult \$35. Ticket price includes transportation. Meals and incidentals not included. Admission on your own to PWM \$5; NVAM is free.

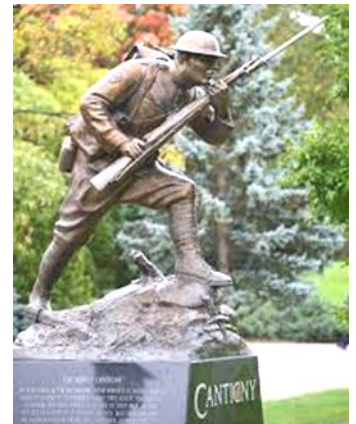


Sunday, September 22

World War II Days at Midway Village

Step back in time and experience a day of re-enactments, vintage displays, 1940s music, and historic military vehicles. Midway Village's military re-enactment is the largest in the Midwest and includes encampments of Allied and Axis troops with realistic skirmishes integrated in the historic village. World War II Days includes elaborate and realistic battles complete with tanks, artillery, armored vehicles, and exciting pyrotechnic displays. Join us for the day and experience this historic period first-hand.

RSVP by September 17. Departure 9:15 a.m. Expected Return 5 p.m. Price: Members \$40; Non-Member St/Sr \$45; Non-Member Adult \$50. Ticket price includes transportation and admission fees. Meals and incidentals not included.



Sunday, October 6

First Division Museum and McCormick Mansion at Cantigny

Spend a day on the grounds of the former estate of Chicago Tribune publisher and World War I First Division veteran Robert McCormick. Visit the First Division Museum and explore the history of the oldest continuously serving combined arms division. On the wooded grounds see their collection of tanks, artillery, and armored vehicles in Tank Park. You may tour McCormick's historic mansion designed by Charles Allerton Coolidge and leisurely stroll the formal estate grounds covering about 30 acres (some gardens are under construction). Enjoy lunch at *Le Jardin*, the sit-down restaurant in the Visitor Center, or a quick coffee from Bertie's as you enjoy the afternoon.

RSVP by October 1. Departure 10:45 a.m. Expected Return 5 p.m. Price: Members \$30; Non-Member St/Sr \$35; Non-Member Adult \$40. Ticket price includes transportation, grounds, museum and mansion admission fees. Meals and incidentals not included.



TBA: Springfield, Illinois Overnight Excursion

At members' request, we are working on a multi-day overnight trip to Springfield, Illinois to tour the remodeled Governor's Mansion, the Capitol buildings, Frank Lloyd Wright's Dana Thomas House, the Abraham Lincoln Presidential Museum, and to experience museums and memorial sites related to military history in Illinois. Date and pricing still being finalized.

The NIU Art Museum's Get-On-The-Bus trips should not be missed!

Phone 815-753-1936. Payment may be made with cash, check made out to NIU, or major credit card over the phone.

6. Support and Annual Members

Our Volunteers

The Museum would like to extend a special thanks to the following volunteers and individuals for their continued support. **Bob Banke** for his photographic services at our receptions and of the collection as well as installation assistance; **Gary Burchett** for mailing support and reception preparations; Ari Norris for installation and fabrication support; Jay Monteiro, Business Associate for Residential Dining Services, for his continued administrative membership support; **Terri Smialek** for Paducah/Mt. Vernon Overnight Bus trip preparation this past May. School of Theatre and Dance students of Judith Chitwood and Paula Frasz: Renae Frank, Fiona McGrath Nagle, Alexandra Rockman, Mat Skorupski and Makenzie Tarpinian, who interpreted pieces in the DATA: BIG/-driven/Visualized exhibition.

A special thanks to **Susan Carter**, who retired this year, for her long service to the College of Visual and Performing Arts as well as her continued loyal support of the Art Museum. Best wishes!

Thank you to all of our generous volunteers.

Support

The exhibitions and programs of the NIU Art Museum are sponsored in part by the Illinois Arts Council Agency through federal funds provided by the National Endowment for the Arts; the Friends of the NIU Art Museum; and the College of Visual and Performing Arts Season Presenting Sponsor Shaw Media.

Exhibitions

Exploring Aspects of War In and Through the Visual Arts was curated by the NIU Art Museum staff in consultation with the Exhibition Advisory Committee. Artwork was culled from a national call for entry, by invitation, and from private and public collections. Lenders to the exhibition include the exhibiting artists; the Joiner History Room at the DeKalb County History Center, Sycamore; Elgin Area History Museum; Rockford Art Museum; St. Charles History Museum; Midway Village Museum, Rockford; the National Veterans Art Museum, Chicago; Northwestern University's Mary and Leigh Block Museum of Art, Evanston; private collectors **John and Mary-Glynn Boies**, the Thomas Burke Family, **Richard and Thecla Cooler**, David and Sarojini Johnson, and **Peter B. Olson**; and the Northern Illinois University Art Museum Collection.

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membership card is expiring soon
and renew today!



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All gifts sustain and grow opportunities for enrichment and engagement that are free and open to all. Take satisfaction knowing your vital commitment supports our exhibitions, programs and the preservation of our permanent collection.

Membership Levels

Benefactor \$500

Patron \$250

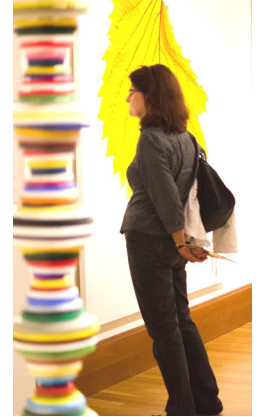
Sponsor \$100

Friend

Individual \$25 Dual \$45
 Senior \$15 Dual \$25
 Student \$10

Benefits

	Benefactor	Patron	Sponsor	Friend
Choice of one Friends premium	■	■	■	■
Priority registration and discounted activity fees	■	■	■	■
Printed mailing of exhibition announcements	■	■	■	■
Special members-only previews, receptions, bus trips and special events	■	■	■	■
20% discount on NIU Art Museum catalogues	free	free	free	■
Subscription to <i>Museum Notes</i> newsletter	■	■	■	■
Recognition in <i>Museum Notes</i>	■	■	■	■
Name engraved on Membership Plaque	■	■		
Private personal tour (options available)	■			



Premiums

Friend Choice of: Travel Mug, Ceramic Mug, or T-shirt* *additional \$5 for Student/Senior levels*

Benefactor

Choice of **one** Benefactor Collector Print

Susanne Doremus, *Sea Fall*
 Jay Ryan, *The Squadron on Patrol*

Patron

Choice of **one** Patron Collector Print

Renie Adams, *Point of View*
 Michael Barnes, *Sideshow*
 David Driesbach, *Opening Night*
 Carl Hayano, *Sushi Trinitron*
 Ben Mahmoud, *Night Garden*

Sponsor

Choice of **one** Sponsor Collector Print

Sidney Chafetz, *Public Servant*
 William Daley, *Untitled*
 David Driesbach, *The Pied Piper*
 Larry Gregory, *Conkles Hollow, Ohio*
 Charlotte Rollman, *Hopkins Park*
 John Pitman Weber, *Distant Soweto*

Subject to print availability.

Return this portion to: MEMBERSHIP, NIU Art Museum | Altgeld Hall 116, 1425 W. Lincoln Hwy. | DeKalb, Illinois 60115

Membership

YES! I want to **Join** **Renew** at the indicated level below: *Students and Seniors please enclose copy of current I.D.*

Benefactor \$500

Patron \$250

Sponsor \$100

Friend select one

Individual \$25

Senior \$15

Student \$10

Dual \$45 (2 members one household)

Dual Senior \$25

I would like to help with an additional donation of \$ _____.

Premiums - make checks payable to NIU.

Premium Selection _____ Print Series Selection _____

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Please keep my premium. Use my entire gift for exhibitions, programming and collection care by making a charitable donation through the NIU Foundation.

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Account number _____

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I am interested in volunteering for:

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 Serving on an Advisory Panels: (Area of Interest: Events Fundraiser Education/Outreach Exhibitions Collections)

If you are already a current member, please share this form with a friend. Thank you.

8. Collection Spotlight

Joe "J.T." Timms and James "Jimbo" Faulkner

Sandro Miller (American b. 1958)

The subjects here, two Nebraska chapter members of the American Veteran's Motorcycle Club, occupy their space – filling the frame in a powerful yet relaxed way. One subject turns away from the camera but presents his biker emblems to the viewer while the second subject engages the camera through his direct gaze. Like Irving Penn's portraits, this image by Sandro is compelling – inviting the viewer to be curious about the subjects, their friendship, and character. Sandro's interest in biker imagery happened in the 1990s after encountering a biker rally raising funds for a children's charity. The portrait series explores the dichotomy between the intimate humanity of the subjects captured with the gruff exterior and outsider views of bikers. Read more online niu.edu/artmuseum/collection/spotlight.shtml



Sandro Miller. *Joe "J.T." Timms and James "Jimbo" Faulkner*, Columbus, NC, 1991. Silver gelatin print, (30 x 30 in.). NIU Art Museum Collection 2018.59. Gift of Alan Cohen and Susan Walsh.

Serving Campus and Community by Balancing Traditional and Contemporary Art to Explore the Connections Made through Visual Culture.

The exhibitions and programs of the NIU Art Museum are sponsored in part by the Illinois Arts Council Agency through federal funds provided by the National Endowment for the Arts; the Friends of the NIU Art Museum; and the College of Visual and Performing Arts Season Presenting Sponsor Shaw Media.



NOVEMBER 18
EXTENDED THROUGH

August 27 – October 18, 2019
Northern Illinois University Art Museum
Atgield Hall First Floor, West End, DeKalb, Illinois
niu.edu/artmuseum

WAR
IN AND THROUGH
THE VISUAL ARTS

EXPLORING ASPECTS OF

NIU Art Museum
Atgield Hall 116, First Floor, West End
1425 W. Lincoln Hwy.
Northern Illinois University
DeKalb, Illinois 60115
815-753-1936
Gallery Hours:
Tu, W, F 10 a.m. - 5 p.m.; Th Noon - 7 p.m.;
Sun Noon - 4 p.m.; and by appointment for group tours.
niu.edu/artmuseum

