

Welcome to our newest Members!

Exhibitions Opening this Fall

August 29 – October 20, 2017

New Members

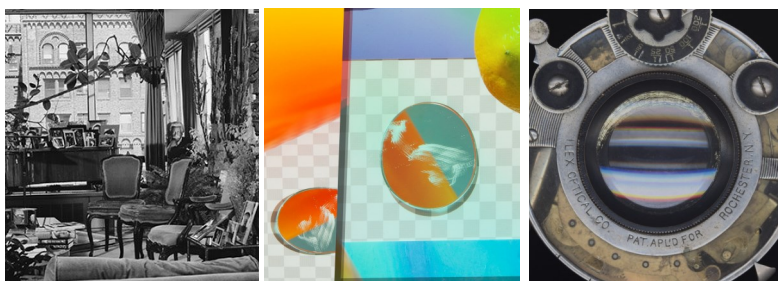
Mary Burns
 Rich Rice and
 John Calimee
 Gary and Dee Coover
 Scott Talbot Lewis and
 Tony Gibbons
 Lesley Gilbert
 Debbie Kenny
 Frances Moon
 Kay Ostberg

Renewals

Robert and Doris Boey
 Lori Hartenhoff
 Cherie Hauptman
 Jitka Hurych
 Richard and
 Kathleen Katz
 Mike and
 Melinda Keck
 Sandra Little
 David and
 Marcie McMahon
 Jerry and
 Miriam Meyer
 Dr. William and
 Josephine Monat
 James and Diane Moss
 Kathleen Pawlak
 Linda Peterson
 Dan and
 Virginia Seymour
 Rosemarie Slavenas
 Lynne Waldeland

The support the Museum receives through your financial gifts and your enthusiasm for the Museum allows us to produce award winning exhibitions and programs for the University, DeKalb community, and beyond.

**Join Today!
 Become a Friend of the
 NIU Art Museum!**



Objectifying the Photograph

A group exhibition of contemporary artists broadening our definition of photography with artists: Pamela Bannos, Alex Chitty, Joshua Citarella, Jeanne Dunning, Min Kim Park, Letha Wilson and Hyounsang Yoo. Their work addresses the materiality, substance and objecthood of photography—drawing attention to the production and alteration of images in our post-modern, digital age.

Continue on page 4.

Reflections: Intimate Portraits of Iconic African Americans by Terrence A. Reese

In his series *Reflections*, Terrence A. Reese, also known as TAR, depicts pioneers from a variety of fields who have shaped American culture and history in ways big and small. Featuring a wide range of African American politicians, artists, educators, and musicians – many with overlapping roles as activists who have fought against racial, social and economic inequality – *Reflections* shows a more personal view of these public figures. Carefully framed and composed, each portrait depicts subjects in strategically placed mirrors within their homes, offices and studios. This technique allows Reese, who trained as an architectural draftsman, to represent not only the faces of his subjects but also the artworks, books, and mementos that decorate their personal spaces.

Continue on page 4.

**VINTAGE CAMERAS:
 A Snapshot of
 Photographic Technology**

Explore a brief view into the history of photography through these vintage cameras on loan from avid collectors and photographers that showcase a variety of camera styles, formats, developments, and technological innovations.

Left to right detailed images of:
 Terrence A. Reese (TAR). *Gordon Parks*, October 8, 1995. New York, NY, 1995. Silver Gelatin Print, (15 x 15 in.). Courtesy the artist.

Hyounsang Yoo. *Lemon/Crop*, 2014. Archival inkjet print, (42 x 45 in.). Courtesy the artist.

Sheila Pinkel. *Ilex Optical Co., Wide Open*, 2011. Archival ink jet print. (20 x 20 in.). NIU Art Museum collection. 2017.218. Gift of the artist.

Inside this Issue

- Director's Message 2**
- Museum News 3**
- Exhibits cont. / Events 4**
- Get-on-the-Bus Trips 5**
- Volunteers / Sponsors 6**
- Membership Renewal 7**
- New Hours 8**

Subscribe to the museum's email announcements to stay informed between newsletters.

To sign-up, visit niu.edu/artmuseum/about/contact-us.shtml

Confirm your subscription by clicking the link in the confirmation email.

Museum Notes

A Publication for Members of the NIU Art Museum





Hello Everyone!

2016-2017 was a particularly poignant and timely exhibition year at the NIU Art Museum starting with four exhibitions a la **Catherine Raymond** with a Tour-de-Force thirtieth anniversary celebration of the Center for Burma Studies at NIU featuring the iconic masterpieces of the collection, an exploration of the traditional fine art practices (the ten flowers) of Myanmar/Burma, and an exhibition of paintings produced within the past decade shown in connection to traditional artworks and practices of inspiration. These exhibits were just a portion of the seven displays Professor Raymond and graduate students Carmin Berchiolly and Markie Striegel produced for the international Burma Studies conference held at NIU in Fall, 2016 in conjunction with *Kaleidoscope of Burmese Art*.

In the winter we collaborated with the Center for Latino and Latin American Studies, the Pick Museum of Anthropology and the School of Art and Design on *(Re)presenting Guatemala* which brought attention to issues leading to immigration especially among the indigenous Maya. In part with the support of museum members and alumni **Marsha and David McMahon**, two Maya painters, Paula Nicho Cúmez and Pedro Rafaél González Chavajay came to campus and worked in the printmaking lab creating new pieces for the collection. In addition to our partners on campus, we were able to collaborate with the DFBL&R Gallery and the School of the Art Institute of Chicago in bringing performance artist Regina José Galindo to campus and to Chicago for discussion of her work and a new performance piece.

In the spring, our *Hand in Hand: The Visual Arts as a Means of Social and Political Propaganda, Protest and Commentary* exhibition suite allowed us to respond to the shootings at Charlie Hebdo and to examine the long history and importance of satire within a democracy. Assistant Director **Peter Olson** curated extraordinary exhibitions of the work of Honoré Daumier and of Sidney Chafetz while NIU graduate museum studies students put together a very timely history of political cartoons in America.

2017-2018: This coming year, our exhibitions look at where we are and how we got here. We start this fall with a photography exhibition suite which features a sampling of technological shifts in cameras (special thanks to our local and member lenders!) and *Reflections*, a twenty-year portrait project by Terrence A. Reese. *Reflections* is funded through the **Barbara Cole Peters** Fund for the NIU Art Museum with programming support from the Center for Black Studies and the Office of Academic Diversity, Equity and Inclusion. These exhibits are contrasted with *Objectifying the Photograph*, a contemporary small group show curated by two School of Art and Design faculty, that looks at process, documentary, and historical self-reference in this art medium and how photography functions now.

This winter will be the much anticipated biennial School of Art and Design Faculty Show and an exhibition of selected new works donated to the collection. This spring our exhibitions will explore South Asian art both through traditional forms and contemporary

directions. With the increasing number of students from South Asian countries on campus this will be an opportunity to explore and share various aspects of our entwining cultures. As usual, an array of related free public programs and economical bus trips will accompany these exhibitions (see page 4 and 5). I hope that you will frequent the museum and participate in these programs.

In response to feedback from those who participated in our public forum last year we are adjusting our gallery hours to include regular late night hours on Thursdays and making a change from Saturday to Sunday afternoon hours. We are still reviewing our Strategic Plan with CVPA Dean Paul Kassel and will share this when the plan is finalized. It is our intent to continue to periodically hold public input sessions and seek feedback on our operations.

If you visit our website you will see that it has been updated to the university's new format and is now media responsive. My thanks go to **Stuart Henn** and Neil Colwell for their thoughtful work on meeting both university and museum needs with this first stage in the new design.

So Happy New School Year and New Exhibition Season! Your support and encouragement are greatly appreciated.

A handwritten signature in black ink that reads "Jo Burke". The signature is fluid and cursive, with a large, stylized initial "J".

Jo Burke
Director, NIU Art Museum

Museum Staff

Jo Burke, Director
 Peter Olson, Assistant Director
 Stuart W. Henn, Coordinator
 Marketing and Education

Graduate Assistants

Millicent Kennedy
 Zeinab Saab

Museum Assistants

Jillian Allen
 Isabel Angulo
 Jamie Arntzen
 Avery LaPlante
 Olivia Monteiro
 Ari Norris
 Sarah O'Heron
 Elizabeth Russo

Exhibition Advisory Committee

Michael Bennett
 Mary Glynn Boies
 Nina Rizzo
 Diane Rodgers
 Peter Van Ael


Education Advisory Committee


Joshua Anderson
 Cynthia Hellyer-Heinz
 Kryssi Staikidis

If you are interested in joining the Museum's volunteers contact the Museum to share your talents!

Visit niu.edu/artmuseum
 Phone: 815-753-1936
 Email: artmuseum@niu.edu

Receive our email updates by visiting our website:
niu.edu/artmuseum/contactus.

 Friend us on Facebook

 Follow us on Twitter
 @NIUArtmuseum

Parking is available in the Carroll Ave Visitor's Pay Lot and metered spots in front of Altgeld Hall. Campus parking is free on weekends and after 5 p.m. weeknights.

Staff Announcements

AAMG National Conference

Peter Olson travelled to Eugene, Oregon this summer to attend the national annual conference of the Association of Academic Museums and Galleries. Pete gave a presentation about the collaboration between the NIU Art Museum and the Museum Studies Graduate Certificate Program, resulting in exhibitions such as last spring's *Tale of Donkeys and Elephants*. Other notable sessions included a presentation by NIU alum Dan Mills, director of the Bates College Museum in Maine about a recent exhibit of artists from Saudi Arabia. Plus, because he was in Oregon, Pete saw lots of beautiful scenery, fabulous birds and his two-year-old nephew Hadley (follow Pete on Facebook or Instagram for pictures).

Huskie Spotlight

Art Museum Director Jo Burke was recently highlighted in the university's *Huskie Spotlight*. Read the full feature online niu.edu/spotlight/burke.shtml.

Graduation and World Travel

Museum Assistant Tania Carlstrom graduated with a B.A. in Art and minor in Japanese. She will teach English in Shangrao City, Jiangxi Province, China for a year while pursuing a Masters in Museum Studies from Johns Hopkins University, remotely.

Collections Spotlight

Wisconsin-born Mark Tobey spent his early career in the Midwest, enrolling at the Art Institute of Chicago from 1906 to 1908. Having little other training, a large influence on Tobey's work came out of traveling and his conversion to the Bahá'í faith, leading him to study Eastern philosophical thought. In addition to his intellectual pursuits, Tobey's studies and practice in Asian calligraphy, which began in 1922, set the groundwork for the rest of his career in which he aimed to depict the spiritual in art.

Like Kandinsky's visual interpretations of music or Pollock's records of nature and movement, Tobey's paintings served as a form of spiritual transcription through many delicate marks which work in unison to create a complex, vibrational whole.

The lithographic print *October* (1971) showcases Tobey's "white writing" style, with the entire picture plane covered by lively marks that curl, swerve, tangle and unfurl together as a breathing or undulating network. In contrast with his paintings, *October* uses the lithographic medium to elaborate on Tobey's usual techniques by incorporating colored marks in addition to his usual white marks which would usually be painted over a singular monochromatic field. With the use of red, yellow, blue and black inks, a different kind of depth is achieved through layering and juxtaposition of color. ■

Charlie Newton, NIU M.F.A. painting 2017

Mark Tobey, *October*, 1971. Lithograph (17 x 26.5 in.).
 NIU Art Museum Collection, 1987.12 Gift of David Driesbach.



Objectifying continued

This exhibition is co-curated by NIU School of Art and Design Assistant Professors Jessica Labatte, Photography and Mike Rea, Sculpture. A catalogue with essay, "Objects of Vision," by Gan Uyeda is available. Gan Uyeda is an independent curator and writer based in Los Angeles. He is currently Associate Director at Ghebaly Gallery and is a founding member of the curatorial collective *Third Object*. His writing has appeared in *Frieze Magazine*, *ArtCritical*, *ArtSlant*, and *The Seen*.

Labatte and Rea commented, "Photography has gone through a radical reinvention in recent history as digital technologies compel artists to reevaluate our relationship to photographic images. Many artists are searching for new ways to relate images of the world, and in doing so have found connections between photography and other artistic media, most notably sculpture and performance. In these artworks, time, space, and object are conflated, critically reflecting the ever-shifting landscapes of reality."

Visiting Artists for this exhibition co-sponsored by the Museum and the Design and Media Arts and Studio Arts divisions of the NIU School of Art and Design. ■

Reflections continued

The resulting photographs are layered and complex, revealing the photographic process as a collaborative, focused, sometimes humorous encounter between artist and subject. Accompanying each image is a text by Reese describing the contributions of his sitters, who include the Reverend Jesse Jackson, Gordon Parks, Faith Ringgold, B.B. King and Eleanor Holmes Norton. Made over a period of almost twenty years, these intimate photographs serve to memorialize and honor the contributions and achievements of these iconic figures.

Chicago-born Terrence A. Reese (TAR) has always had an eye for capturing the essence of his subjects, letting his images tell the story. After graduating from Southern Illinois University, TAR moved to New York City to pursue his passion for photography and opened a full-service photography studio in Chelsea. He launched his professional career attracting an array of clients, including movers and shakers within the entertainment, business, and political sectors, such as Tupac Shakur, Missy Elliott, D'Angelo, LL Cool J, Mary J Blige, Aaliyah, Billy Joel, Lauren Hill, Warner Bros., Virgin Records, and former New York City Mayor David Dinkins, to name a few. He has also worked with *Harper's Bazaar*, *Details*, *Vibe* and *Esquire Weekly* publications. In 1994, TAR began what has become his signature documentary-style photography series entitled "Reflections." TAR works in New York, Chicago, and Los Angeles.

Lead funding for this exhibition came from The Barbara Cole Peters Fund for the NIU Art Museum with additional programming support from the Center for Black Studies and the Office of Academic Diversity, Equity and Inclusion at NIU. ■

Events

Monday, August 28
Letha Wilson *Objectifying the Photograph*
Visiting Artist Talk
5 – 6 p.m., VAB/JAH 102.



Thursday, September 21
Public Reception for *Objectifying the Photograph*
5 – 7:30 p.m., NIU Art Museum

Thursday, September 21
Informal Gallery Talk:
Curators Jessica Labatte and Mike Rea with Artists Pamela Bannos and Min Kim Park
6:15 p.m., NIU Art Museum Rotunda and North Galleries

Wednesday, October 11
Public Reception for *Reflections: Intimate Portraits of Iconic African Americans*
5 – 6 p.m., NIU Art Museum

Wednesday, October 11
Terrence A. Reese (TAR)
***Reflections* Visiting Artist Slide Talk**
6:10 – 7:40 p.m., Altgeld 125



Thursday, October 19
Say Cheese! *Vintage Cameras* Gallery Talk
5 – 6 p.m., NIU Art Museum Hall Gallery

Check our website for added events
niu.edu/artmuseum/events

For questions or more information on the events at the NIU Art Museum please phone 815-753-1936 or email the Education Coordinator at shenn1@niu.edu.

Get-on-the-Bus Excursions

5.

Thursday, September 7

The Photographer's Curator and Paul Gauguin exhibitions at the AIC

Join us for "The Photographer's Curator: Hugh Edwards at the Art Institute of Chicago" that highlights how curator Hugh Edwards' specialization in photography shaped the field in Chicago and across the country. Also visit "Paul Gauguin: Artist as Alchemist," an in-depth view of the Post-Impressionist's creativity that challenged cultural and material boundaries before it closes September 10. **RSVP by 9/4.** Departure 9:00 a.m. Expected Return 4:30 p.m. Price: NIU Art Museum Members \$20; Non-Member Adult \$30; Non-Member Student/Senior \$25. Ticket price includes transportation. Meals and incidentals not included. Admission on your own (AIC Members Free. IL residents \$22 adults and \$16 Student/Seniors; Gauguin exhibition additional \$7.).



Friday, October 27

Bronzeville Murals, South Side Arts Center, and DuSable Museum

Go on a private tour of Bronzeville's contemporary and historic outdoor African American murals with Chicago Public Arts Group member and journalist Jeff Huebner. Hear how these socially conscious community arts projects by pioneering Chicago muralists William Walker, Mitchell Caton, Calvin Jones, and others impacted their communities. Enjoy the soul food lunch buffet from local favorite, Pearl's Place. From lunch walk to the South Side Community Arts Center, the oldest African American WPA era Art Center to remain continuously open. Finally, visit DuSable Museum of African American History or walk to the Smart Museum of Art. **RSVP by 10/20.** Departure 8:15 a.m. Expected Return 6:15 p.m. Price: NIU Art Museum Members \$40; Non-Member Adult \$50; Non-Member Student/Senior \$45. Ticket price includes transportation, mural tour and entry to SSCAC. Meals and incidentals not included. Other admissions on your own (DuSable \$10 adults and \$7 student/seniors with I.D. Smart Museum admission is free.).



Friday, November 10

Museum of Contemporary Photography Collection Tour

Take a private docent-guided tour of selections from the MoCP's collection that considers alternative processes and techniques in photography. Hear about their current exhibition "Disruptive Perspective," a group exhibition of contemporary photography that focuses on gender and identity. Enjoy lunch in the neighborhood before visiting Roosevelt University's Gage Gallery or the Spertus Institute's current exhibition "Nowhere People: The Children," documents the plight of individuals without a country and statelessness around the world. Spertus Institute's "Outside Inside: Exploring Boundaries and Otherness" exhibits new work by twelve distinguished artists from the Midwest Jewish Artists' Lab.

RSVP by 11/3. Departure 8:15 a.m. Expected Return 5 p.m. Price: NIU Art Museum Members \$25; Non-Member Adult \$35; Non-Member Student/Senior \$30. Ticket price includes transportation and MoCP tour. Meals and incidentals not included.



Tuesday, December 12, 2017

Museum of Contemporary Art's exhibition Woman with a Camera

View the MCA's "Woman with A Camera" exhibition of photography by 14 diverse women including both established and younger artists who examine politics, history, and identity through their photographic subjects of the human figure, public and private spaces, and the media in contemporary culture. Enjoy lunch in the neighborhood before visiting the Catherine Edelman Gallery where we will be greeted by the Director herself for a brief overview of her gallery, contemporary photography collecting, and the current show, "Bettina Von Zwehl: Portraits." Dedicated to the art of photography, the gallery exhibits prominent contemporary photographers as well as new and young emerging talent. **RSVP by 12/5.** Departure 9:30 a.m. Expected Return 5 p.m. Price: NIU Art Museum Members \$20; Non-Member Adult \$30; Non-Member Student/Senior \$25. Ticket price includes transportation. Meals and incidentals not included. Admission on your own (MCA Members and IL residents are free on Tuesdays.).



Get on the Bus Overnights

Friday, September 8 – Sunday, September 10

Bloomington/Normal/Mt. Vernon Overnighter

Join us for stops at history museums, art centers and galleries in Bloomington and Normal en route to and from our two nights in Mt. Vernon where we will attend the 41st annual Cedarhurst Art and Craft Fair, discover the delights of the Goldman-Kuenz Sculpture Park and Mitchell Museum of Art on Cedarhurst's lovely tree-lined estate. Application Form required. \$\$\$ Small group, limited seating. **Early-Bird Discount Registration: 8/25.**

See application insert.

Sunday, October 1 – Wednesday, October 4

Art PRIZE Grand Rapids, Michigan Overnighter

9th annual Art Prize festival in Grand Rapids. Stop in Saugatuck and at market en route. Opportunity to discover artworks installed all over the city that are competing for \$500,000 in prize money awarded by both professional art jurors and by public opinion. "WTF? Part 1" and "WTF? Part 2" presentations Monday and Tuesday evening will discuss what and why the guest jurors chose what they did. Application Form required. \$\$\$ Small group, limited seating. **Early-Bird Discount Registration: 9/6.**

Check website for application form.

Pre-registration and payment required for all Get-on-the-Bus excursions. To sign-up, please contact the NIU Art Museum by phoning 815-753-1936. Payment may be made with cash, check made out to NIU, or major credit card over the phone.

Our Volunteers

The Museum would like to extend a special thanks to these individuals for their continued support.

Michael Bennett has been working on installation carpentry and fixture construction. **Gary Burchett's** assistance as researcher, mailing and food preparation help is greatly appreciated. The museum was extremely fortunate to have Sarah Dupré, a M.F.A painting student, put in many hours as a volunteer, helping especially with our *Art to Lend* program and with the herculean task of accessioning, organizing and cataloging objects in the collection. Cher Ladford continued her service as a museum volunteer as well, helping get a fresh coat of paint on the gallery walls for the fall exhibitions. **Terri Smialek** continued to provide *Get-on-the-Bus* research for our overnight trips and **Sophia Varcados** provided graphic design support. Thanks to all of our volunteers!

Our gratitude to **Barbara Cole Peters** for her generous and forward thinking support of the NIU Art Museum; and to Dr. Gena Flynn, Director of the Center for Black Studies, and to Chief Diversity Officer & Senior Associate Vice President for Academic Diversity Dr. Vernese Edghill-Walden for their support, insight, and encouragement.

Special thanks to Kaitlin Booher, Graduate Fellow, Department of Art History, Rutgers University and Donna Gustafson, Curator of American Art and Mellon Director of Academic Programs at the Zimmerli Art Museum, Rutgers University, New Brunswick, NJ for sharing their edited text for *Reflections*.

Vintage cameras on loan from private collectors: Pamela Bannos, **Anna Marie Coveny**, Wade Duerkes, **Stuart Henn**, **Barb Hulseberg**, **Norm Gilbert**, **Larry Gregory** and Roger Kyler. Thank you, one and all!■



Annual Members

Thank you for your generous commitments!

Friends

Audre Anderson
Alex Aubry
Rivka and William Baker
Joyce Barker
Elizabeth and Avi Bass
Robert and Doris Boey
Mary Burns
Penny and
Ken Cameron
Mary and George Cella
Gary and Dee Coover
Anna Marie Coveny
Jan Devore
Stacey Deegan
Joanne and
Daniel Dillman
Dana Ditricks-Kunkel
Kathleen Dust
Mavis and
Michael Eckman
Patricia Faivre
Janis FitzHenry
Ann Fricke
Tom and Claudia Frost
Patricia Galvan
Lori Hartenhoff
Cherrie Hauptman
Darby and Thomas Hills
Barbara Hulseberg
Jitka Hurych
Teresa Iversen
Mike and Melinda Keck
Debbie Kenny
Jeff and Mary Kowalski
Jerry and
Donna Leonard
Scott Talbot Lewis and
Tony Gibbons
Sandra J. Little
Marilyn Loy
Patsy and Bill Lundberg
Sheila McHugh
David and
Marcie McMahon
Elizabeth Mehren and
Joe Shapera
Jan Modloff
Frances Moon
Gretchen and
Charles Moore
Sharon Nelson
Jennice O'Brien
Juliann Olsen
Kay Ostberg

Linda Oster
David Parker
Melanie Parks
Sherry Patterson
Kathleen Pawlak
Linda Peterson
Caroline Quinlan
John and Marjorie Rey
Rich Rice and
John Calimee
Diane Rodgers
Ellen Roth and
Herb Deutsch
Michael and
Robin Rothamer
Bill and Kathy Scarpaci
Linda Schwarz
Ivan and Judith Shils
Peggy Simonds
Phyllis Johnson Siudy
Rosemarie Slavenas
Beverly Smith
Jerry and Ging Smith
Marian Swenson
Emmylou Studier and
Charles Larry
Johanna and
Philip Vandrey
Mary VonZellen
Jerold and Carol Zar
Norma Zopp

Sponsor Members

Michael Barnes
Rudolf and
Ingeborg M. Bisanz
Colin and
Deborah Booth
Peggy Burke and
Ed Wietecha
Susan Carter and
Robert Sabin
John and Nancy Castle
Edward and
Donna Flanagan
Lesley Gilbert
Larry and Carmeda
Gregory
Stuart Henn
Steven A. Johnson
Ronald Klein
Jerry and Miriam Meyer
Dr. William and
Josephine Monat
James and Diane Moss

Nicholas Noe
Mary Olson
Pete Olson and
Janean Koebbe
Mary Quinlan-McGrath
Brian Reis and
Mary E. LaClair
Patricia Perkins
Maureen and
Morley Russell
Dan and
Virginia Seymour
Terri Smialek
Sharon Tourville
Patricia Vary
Lynne Waldeland

Patron Members

Doug Baker and
Dana Stover
Michael and
Elaine Bennett
Mary Glynn and
John Boies
Jo Burke
Natalie Calhoun
Richard and
Thecla Cooler
Norden Gilbert and
Ben Thomas
Richard F. Grott
Stephen and
Deborah Haliczner
Janet Hathaway
Anne C. Kaplan
Dale Osterle
Darsha Primich and
Robert J. Fleisher
Catherine Raymond
and Alan Potkin
Sally Stevens

Benefactor Members

Annette and
Jerry Johns
Kathleen and
Richard Katz
Barbara and
John Peters

Left: Member Barb Hulseberg and Assistant Director Peter Olson at our last Members' Only Event enjoying Honoré Daumier's prints.



BECOME A FRIEND!

Engage and benefit from a closer connection with the arts! Enjoy early-bird announcements, discounts, and members' only events. Take satisfaction in your vital commitment to support our exhibitions, programs and the preservation of our collection. Join Now!

If you are already a current member, please share this form with a friend. Thank you.

Friends Level

Individual \$25 / Dual \$45 (2 people, one address) / Student \$10 / Senior \$15 / Dual Senior \$25 (2 seniors, one address)

Sponsor \$100

Choice of **one** Sponsor Collector Print Series:

Sidney Chafetz, *Public Servant*
 William Daley, *Untitled (sketches for ceramics)*
 David Driesbach, *The Pied Piper*
 Larry Gregory, *Conkles Hollow, Ohio*
 Peter Olson, *Hummingbird Nebula*
 Charlotte Rollman, *Hopkins Park, DeKalb*
 John Pittman Weber, *Distant Soweto*

Patron \$250

Choice of **one** Patron Collector Print Series:

Renie Adams, *Point of View*
 Michael Barnes, *Sideshow*
 David Driesbach, *Opening Night*
 Carl Hyano, *Sushi Trinitron*
 Ben Mahmoud, *Night Garden*

Benefactor \$500

Choice of **one** Benefactor Collector Print Series:

Susanne Doremus, *Sea Fall*
 Jay Ryan, *The Squadron on Patrol*

Membership Level Benefits

	Friend	Sponsor	Patron	Benefactor
Choice of one Friends of the NIU Art Museum premium	■	■	■	■
Priority registration and discounted fees on museum activities	■	■	■	■
Printed mailing of exhibition announcements	■	■	■	■
Special members-only previews, receptions, bus trips and special events	■	■	■	■
20% discount on NIU Art Museum catalogues	■	free	free	free
Subscription to <i>Museum Notes</i> members' newsletter	■	■	■	■
Recognition in <i>Museum Notes</i>		■	■	■
Name engraved on Membership Plaque in Museum			■	■
Private tour (options available)				■



YES! I want to **Join** **Renew** at the indicated level below: *Students and Seniors please enclose copy of current I.D.*

Individual \$25 / Dual \$45 (2 people, one address) / Student \$10 / Senior \$15 / Dual Senior \$25 (2 seniors, one address)

Sponsor \$100 Patron \$250 Benefactor \$500 I would like to help with an additional donation of \$ _____.

Please keep my premium and use my entire gift for programming and collection care.

Premium Selection _____ Print Series Selection _____

Name _____

E-mail _____

Address _____

Payment

Check enclosed payable to NIU Art Museum for \$ _____.

City _____ State _____ ZIP _____

Please charge: Visa Mastercard Discover Amer Exp Expiration _____

Phone _____ Mobile _____

Account number _____

I am interested in volunteering for:

Baking/Receptions Housing artists/scholars overnight Gallery Attendant/Information Desk Researching Get-On-The-Bus Trips Other _____

Serving on an Advisory Panels: (Area of Interest: Events Fundraiser Education/Outreach Exhibitions Collections)

Return this portion to the NIU Art Museum, Altgeld 116, 1425 W. Lincoln Highway, Northern Illinois University, DeKalb, IL 60115



Behind-the-Scenes:

Graduate Assistant Zeinab Saab returned from her summer artist residencies at the University of Tennessee, Knoxville and Frogman's Press in Omaha, Nebraska just in time to help transport artwork for the *Objectifying the Photograph* exhibition from Chicago to DeKalb. Each piece was carefully unwrapped and its physical condition documented.

Read about the upcoming exhibition inside this issue.

New Fall Hours for the NIU Art Museum

Tuesday, Wednesday, Friday 10 a.m. – 5 p.m.;
Thursday Noon – 7 p.m.; Sunday Noon – 4 p.m.;
and by appointment for group tours.

*The Art Museum is now open late on Thursdays!
Be sure to visit us on Sunday afternoons!*

We will be open special hours for the NIU 2017 Homecoming, Saturday, October 7, from 10 a.m. - 2 p.m.

Serving Campus and Community by Balancing Traditional and Contemporary Art to Explore the Connections Made through Visual Culture.

The NIU Art Museum is located on the first floor, west end of Altgeld Hall, located on the corner of College Avenue and Castle Drives on the main campus of Northern Illinois University in DeKalb, IL.

The exhibitions and programs of the NIU Art Museum are sponsored in part by the Illinois Arts Council Agency; the Friends of the NIU Art Museum; and the Dean's Circle of the College of Visual and Performing Arts, NIU Foundation.



*VINTAGE CAMERAS:
A Snapshot of Photographic Technology*

Reflections: Intimate Portraits of Iconic African Americans by Terrence A. Reese

Objectifying the Photograph

Fall 2017 Exhibitions
August 29 - October 20, 2017

NIU Art Museum
Altgeld Hall 116, First Floor, West End
1425 W. Lincoln Hwy.
Northern Illinois University
DeKalb, Illinois 60115
815-753-1936
Gallery Hours:
Tu, W, F 10 a.m. - 5 p.m.; Th Noon - 7 p.m.;
Sun Noon - 4 p.m.; and by appointment for group tours.
niu.edu/artmuseum

