

NIU Instrumental Audition Materials

Fall 2026 - Tuba

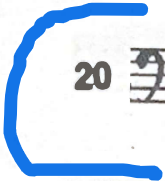
“March” from Symphonic Metamorphosis

Paul Hindemith

pick-up to 6 after I - L

The musical score is written for a tuba in bass clef. It begins with a tempo marking of quarter note = 80. The score consists of six staves of music. The first staff starts with a circled 'I' and includes dynamics *mp*, *tutti*, *cresc.*, and *f*. The second staff has a circled 'J'. The third staff has dynamics *mf* and *f*. The fourth staff has a circled 'K' and dynamic *ff*. The fifth staff has dynamics *f* and *cresc.*. The sixth staff starts with a circled 'L' and dynamic *ff*. There are large square brackets on the first and sixth staves, and a smaller one on the second staff, likely indicating specific performance techniques or editing points.

ALLEGRO MAESTOSO ♩ = 116



20

f *tr mw* *tr mw* *tr mw* *tr mw* *mf*

tr mw *tr mw* *tr mw* *tr mw*

p

dolce ed espressivo



p *f*

tr mw *tr mw* *tr mw* *tr mw* *tr mw* *tr mw*

tr mw *tr mw* *tr mw* *tr mw* *tr mw* *tr mw* *mf*

tr mw *tr mw* *tr mw* *tr mw* *tr mw* *f*

tr mw *tr mw* *tr mw*

f

Etude for Tuba

Thomas Bough

Andante (♩ = 78)

Tuba

mf f

6

Tuba

p mf

11

Tuba

p f

16

Tuba

p

21

Tuba

mf rallentando

Tuba

Allegro con spirito

Viol. 18 A 33 B 22 C largamente

81 16 D 24 E 16 F 17 G Viol. 11

170 H Viol. Klar. 24 Viol. I 2

202 Pos. I Tranquillo I 15 K Sempre più tranquillo Pos. II 13 Pos. I. III

238 3 in tempo 8 L 29 M largamente

284 40 N 24 Viol.

353 O Solo fp p

361 f

370 10 Vcl. K.-B. Fag. P Hr. Trpt. f

388 cresc.

396 11

417 Trpt. 3 Pos. III ff f