

# NIU Instrumental Audition Materials

Fall 2026 - Cornet/Trumpet

## “March” from Symphonic Metamorphosis

Paul Hindemith

1<sup>st</sup> excerpt: pick-up to repeat - F

2<sup>nd</sup> excerpt: pick-up to 6 after I - L

$\text{♩} = 80$

The musical score consists of three staves in treble clef. The first staff contains rests for 6, 9, and 7 measures, with circled chord symbols 'D' and 'E' above the 6 and 9 measure rests respectively. A bracketed section follows, starting with a pick-up measure and three triplet eighth notes, marked with a forte 'f' dynamic and a crescendo hairpin. The second staff begins with a repeat sign and a mezzo-forte 'mf' dynamic, followed by a melodic line of eighth notes. The third staff continues the melodic line, marked with a forte 'f' dynamic, and concludes with a bracketed section starting with a pick-up measure and a mezzo-forte 'mf' dynamic, with a circled chord symbol 'F' above it.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. Above the staff, there are four circled letters: G, H, I, and L. Below the staff, there are four horizontal lines representing rests, with the numbers 10, 8, and 2 positioned above them. The first line is under G, the second under H, the third under I, and the fourth under L.

Musical staff with a treble clef, key signature of one sharp, and 2/2 time signature. It begins with a half note G4 marked *p*. A slur covers the next two notes, with *cresc.* written below. A bracketed section follows, starting with a half note G4 marked *f*, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with a treble clef, key signature of one sharp, and 2/2 time signature. It begins with a half note G4 marked *mf*. A slur covers the next two notes. A circled letter J is above the third note. The staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with a treble clef, key signature of one sharp, and 2/2 time signature. It begins with a half note G4 marked *cresc.*. A slur covers the next two notes. The staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, marked *f*.

Musical staff with a treble clef, key signature of one sharp, and 2/2 time signature. It begins with a half note G4 marked *ff*. A slur covers the next two notes. A circled letter K is above the third note. The staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with a treble clef, key signature of one sharp, and 2/2 time signature. It begins with a half note G4 marked *f*. A slur covers the next two notes. The staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, marked *cresc.*

Musical staff with a treble clef, key signature of one sharp, and 2/2 time signature. It begins with a half note G4 marked *ff*. A slur covers the next two notes. A circled letter L is above the third note. The staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, marked *2*.

### Stravinsky - Octet Mvt. 1

Trumpet 1 in C

Suggested Recording: Eastman Wind Ensemble

<https://www.youtube.com/watch?v=yRXK5VaPCG0>

1 20 *leggiero* 3 1

21 *f* *stacc.*

22 *sub.*

23 *f* *stacc.*

### Brahms Symphony No. 4 Mvt 1

Trumpet in E

Suggested Recording: London Symphony Orchestra

<https://www.youtube.com/watch?v=hujVWwmYdUWw>

D 12 *Ob.* *pp*

E 1 *pp* *pp*

117 *cresc.* *f*

125 *f* *ff*

132 F 20 G *Fl. Fag.*

**Smith - Top Tones for the Trumpeter #4**

Trumpet in Bb

Suggested Recording: Jack Burt

<https://www.youtube.com/watch?v=1AkJUxDd9a4>

Tempo giusto (Met. ♩ = 132)

*mp*

*mf*

*f* *mf*

**Charlier - 36 Etudes Transcendantes - No. 8** - Trumpet in Bb or C

Suggested Recordings: Jack Burt (Bb), Hakan Hardenberger (C), Elmer Churampi (C)

Jack: <https://www.youtube.com/watch?v=-MEmqVgMFUc>

Hakan: <https://www.youtube.com/watch?v=G9DB19OJgUo>

Elmer: [https://www.youtube.com/watch?v=tx2zwnBvDAE&list=RDtx2zwnBvDAE&start\\_radio=1](https://www.youtube.com/watch?v=tx2zwnBvDAE&list=RDtx2zwnBvDAE&start_radio=1)

16

**INTERVALLES (Les Quartes)**

*♩* 8  
13  
Andantino (M.M. 60 = ♩)

*ben cantabile*

*marcato* *dolce*