

NIU Instrumental Audition Materials

Fall 2026 - Saxophone

“March” from Symphonic Metamorphosis

Paul Hindemith

F - 1st ending

$\text{♩} = 80$

F

f

ff

3 3 3

1

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Conservatoire national
(Code Pénal. Art. 435)

ARIA

pour Saxophone alto Mi \flat et Piano

From the Library of
Thomas Snydacker

à Marcel MULE

SAXOPHONE ALTO Mi \flat

EUGÈNE BOZZA

Andante ma non troppo

1

2

3

4

5

6

7

p

pp

p

p

cresc.

En animant un peu

ff

cédiez un peu

mf

Tempo I:

cédiez un peu

ppp

pp

cresc.

f

p

Allegro

f

p

crescendo

f

p

crescendo poco a poco

tr.

f

p

cresc.

f

p

cresc.

f

Mouvement Symphonique No 3

25

E^b Alto Saxophone

Arthur Honegger (1892-1955)

Adagio (17) Solo

p sostenuto

3

(18)

The musical score consists of five staves of music. The first staff begins with a circled measure number '17' and the word 'Solo'. The music is in 4/4 time and features a melodic line with various ornaments and dynamics. The second staff continues the melodic line with a triplet of eighth notes. The third staff continues the melodic line with a triplet of eighth notes. The fourth staff continues the melodic line with a triplet of eighth notes. The fifth staff begins with a circled measure number '18' and continues the melodic line with a triplet of eighth notes.

MOUVEMENT SYMPHONIQUE N°3 (14 measures)
Composer: Arthur Honegger
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