

NIU Instrumental Audition Materials

Fall 2026 - Flute

“March” from Symphonic Metamorphosis

Paul Hindemith

1st excerpt: D - 3 before 1st ending (m. 78)

2nd excerpt: H - 5 after J (m. 119)

Musical score for flute, measures 45-79. The score is written in treble clef with a tempo marking of $\text{♩} = 80$. Measure 45 begins with a dynamic of *p* and a fingering of 5. A bracket labeled 'D' spans measures 45-49. Measures 50-53 contain triplets. Measure 54 continues the triplet pattern. Measure 66 features a first ending bracket. Measure 70 is marked *ff*. Measure 74 is marked *f* and contains a first ending bracket labeled 'F'. Measure 79 is marked *f* and *p*, and includes first and second endings. The score includes various dynamics (*p*, *f*, *ff*), articulation marks, and fingering numbers.

98 **H**
f *mf* *f*
3 3

104
mf *f* *f*
3 3

109
mf 3 3

113 **J**
3 3 3 3

117
3 3 5 *ff*

Fall 2026 FLUTE Large Ensemble Auditions - orchestral excerpt
Brahms — Symphony No. 4 in E Minor, mvt. 4
→ Flöte I

Musical score for Flute I, measures 87-103. The score is written in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket over measures 87-94. The dynamics are *pp dolce* and *dim.*. A *Solo* section begins at measure 95, marked *p espressivo* and *poco cresc.*. The score continues through measure 103, ending with a second ending bracket.

Fall 2026 optional Piccolo Large Ensemble Auditions - orchestral excerpt
Brahms — Symphony No. 4 in E Minor, mvt. 3

→ Piccolo III
Allegro giocoso

Musical score for Piccolo, measures 1-16, 37-40, 52-55, 61-64. The score is written in treble clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a first ending bracket over measures 1-16, marked *ff* and *sf*. A section for Oboe I (Ob. I) begins at measure 16. A section for Violin I (Viol. I) begins at measure 37, marked *ffz*. A *Solo* section for Violin I begins at measure 52, marked *p legg.*. The score continues through measure 64, ending with a section for Violin I (Viol. I) marked *13*.

Fall 2026 FLUTE Large Ensemble Auditions - fast etude HUGOT

Allegro

114 *f*

Fall 2026 FLUTE Large Ensemble Auditions - slow etude FÜRSTENAU

Adagio

115 *dolce*

cresc.

p

dolce

cresc.

6