

# NIU Instrumental Audition Materials

Fall 2026 - Euphonium

## “March” from Symphonic Metamorphosis

Paul Hindemith

pick-up to 6 after I - L

$\text{♩} = 80$

106 *mp* *f*

115 *mf* *cresc.*

125 *ff*

*f* *cresc.* *ff*

136 *ff*

# 4. Bydlo

Sempre moderato, pesante

Solo

*pp poco a poco cresc.*

10 **38**

19 **39** 6 **40** 5 **41** VI. I (1)

*poco dim.*

Breitkopf OB 5532

16

**14** *f* Allegro moderato

*rall. ∇ f a tempo p*

*ritard.*

well accented