

NIU Instrumental Audition Materials

Fall 2026 - Clarinet

“March” from Symphonic Metamorphosis

Paul Hindemith

1st excerpt: D - 1st ending (m. 81)

2nd excerpt: H - 5 after J (m. 119)

$\text{♩} = 80$

Handwritten musical score for Clarinet, featuring excerpts from "March" by Paul Hindemith. The score includes measures 51-81 and 81-82, with various annotations such as "tr", "mf", "p", "cresc.", "f", "ff", "Unis.", "Div.", and "1st stand only". A bracket highlights the first ending at measure 81.

Annotations include:

- Handwritten measure numbers: 51, 52, 56, 60, 64, 68, 74, 76, 81.
- Dynamic markings: *mf*, *p*, *cresc.*, *f*, *ff*.
- Performance instructions: *tr*, *tr bass*, *Unis.*, *Div.*, *1st stand only*.
- Structural markings: **[D]**, **[E]**, **[F]**, **[1]**, **[2]**.
- Rehearsal marks: **[]** around measure 81.

97 H 98 2

Div. mf

102

f 106

106

f mf 3

111

114

117

p

. Brahms: Symphony No. 4 - Mvt II mm 4-30.

in A
Andante moderato

Hr. III, IV Ob.

II

pp sempre e legato

7

15 **A** *f*

19 *f* *dim.* *pp*

23 *p espr.* *cresc.* *f* *dim.*

29 **B** *p cresc.*

C MINOR

Allegro ♩ = 100

13. *mf* *L*

5 *p* *mf* *f*

10 *p* *f* *mf* *p*

15 *mp*

20 *mf* *f* *mf*

25 *mp* *mf*

30 *p* *accel.* *f* *p* *ff*

OPTIONAL Bass Clarinet Excerpt

Strauss: Don Quixote

Musical score for Bass Clarinet, Strauss: Don Quixote, Maggiore (Lancero Tenaca). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a first ending bracket and contains measures 1 through 4. The second staff, labeled 'T.H.', contains measures 5 through 8. The third staff contains measures 9 through 16, with a first ending bracket at the end. Performance markings include *mf* (mezzo-forte) at the beginning of the first and second staves, *p* (piano) at the start of the third staff, and *poco ritard.* (poco ritardando) and *dim.* (diminuendo) leading to *pp* (pianissimo) at the end of the third staff.