

Brahms — Symphony No. 4 in E Minor

8

Kontrabaß

Vcl.

32 *ff*

41 **B** *f f dim. p dim.*

49 *pizz. p*

59 **C**

69 *dim.* 5 Fag.

84 *arco p cresc. ff ffz* **D**

97 *ffz ff sempre*

110 *f* **E**

120 *f*

131 *f*

141 *ff dim.* Ob.

151 *dim. p dim. pp dim. sempre*

161 *pizz. ppp* **F** 2 Fl.

Detailed description: This page of a musical score is for the double bass part of Brahms' Symphony No. 4 in E Minor. It contains measures 8 through 161. The score is written in bass clef with a key signature of one flat (E minor). It features various dynamics such as fortissimo (ff), fortissimo con sordina (ffz), piano (p), piano con sordina (pp), and pianissimo (ppp). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). There are several marked sections: B (measures 41-48), C (measures 59-68), D (measures 84-93), E (measures 110-119), and F (measures 161-168). A red bracket highlights a specific passage in measure 120. The score includes rests for other instruments like Violin (Vcl.), Flute (Fl.), and Bassoon (Fag.).

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64 *f sf sf fp dim.*

73 *f sf fp dim.* **D** 8

89 Klar.I. *pizz. pp dim.*

97 (♩ = ♩) 7 Klar.I. Ob. Klar.I. Ob. 4

113 **E** 13 Ob.I. *rit.* Fl. I. Fl. I.

133 *arco ff fz f* **F** 6 Ob.I.

147 *cresc. f*

156 1 []

164 3 3 3 3 3 3 3

169 **G** *ff pp*

177 *p pp dim.* 3 3 3 3 3 3 3

184 **H** *f* []